



## Miriam M. Ahmed, MFA, PhD

### Assistant Professor of Graphic Design

School of Art, George Mason University, Fairfax, VA

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### OVERVIEW

While teaching graphic design at George Mason, Nova Southeastern, Howard, MICA, and The American University in Dubai, I successfully cultivate a dynamic and educational environment for students using innovative creative assignments and inclusive teaching mechanisms. I was honored to deliver the Beatrice Warde Memorial Lecture on typography in 2020. To support students' academic learning, I've initiated and organized panel discussions, design challenges and creative studio visits involving industry leaders and notable firms including Google (NY), Michael Bierut (Pentagram); GMMB; Brunet-García; August, Lang & Husak; AIGA DC; Paper Magazine; Ralph Lauren; Allan Chochinov (SVA); Jerome Harris (Yale/MICA); and SCAD. My creative portfolio includes over a decade of implementing visual intelligence and best practices into print design and over six years of web design/development solutions within the largest academic unit of Howard University and several smaller client organizations in the DC area including the Embassy of Jamaica and the Embassy of Trinidad and Tobago. Early in my career, as an intern at Lonsdale, Saatchi & Saatchi, I worked on ad campaigns for Absolut and Hilton. As an AIGA DC 2020 SHINE Mentor and as a 2020 Advisory Review panelist for the DC Commission on the Arts and Humanities I contributed my expertise to creative community enrichment programs. My research and publications have focused on design responsibility, anatomical grids, typeface persona and political design. I effectively manage teams as well as thrive under leadership. As a motivated individual with a strong work ethic of dedication and problem-solving efficiency, I have earned the professional trust of supervisors, colleagues and top-level university administrators.

### EDUCATION

Harvard Business School Online <b>Harvard CRe Credential of Readiness</b> 150-hour course in Business Analytics, Economics for Managers, Financial Accounting	May-Aug 2019
Howard University, Washington, DC <b>Ph.D. in Mass Communication &amp; Media Studies</b> Dissertation: "Typeface Persona: Investigating Gotham's Suitability for Obama's 2008 Presidential Campaign"	2008-2013
<b>M.F.A. in Graphic Design</b> Thesis: "Launching Ahead: Four Elements of Effective Web Design"	2004-2006
<b>B.F.A. in Graphic Design</b> , magna cum laude Honors Thesis: "Typography, as a Design Tool in Print Advertising, is more effective than Pictorial Images"	2000-2004
Richmond, the American International University in London Richmond and Kensington Campuses, England, UK <b>Spring Semester Study Abroad</b>	Spring 2002
Savannah College of Art and Design (SCAD), Savannah, GA <b>SCAD Rising Star, Major: Graphic Design</b> Intensive summer semester for rising freshmen	Summer 1999

## CERTIFICATION

Institute for Advertising Ethics and the American Advertising Federation Oct 2019  
**Certificate in Advertising Ethics**  
Advanced study course on advertising ethics, principles, practices, research and case studies

## TEACHING EXPERIENCE

George Mason University, Fairfax, VA 2022 – Present  
**Assistant Professor, Graphic Design, Department of Communication, Media, and the Arts**

- Courses: Professional Design Practices, Graphic Design Methods and Principles

Nova Southeastern University, Fort Lauderdale, FL 2020 – 2022  
**Assistant Professor, Graphic Design, Department of Communication, Media, and the Arts**

- Courses: Graphic Design I, II, III, Typography, Prof. Print Design, Digital Photo Design
- Faculty Advisor for Open Expressions student organization
- Research and professional development activities
- Administrative and committee service, recruitment, promotion and marketing, managing federal work study students, design area curriculum assessment and development, and exhibition/event planning

MICA Maryland Institute College of Art, Baltimore, MD Fall 2020  
**Adjunct Faculty, Department of Graphic Design**

- Courses: Graphic Design 1 (2 sections)  
Instruct and mentor design students; develop syllabi and creative assignments; and administer grades

Howard University, Washington, DC 2013 – 2020  
**Lecturer, Department of Art**

- Courses: Design for Advertising I & II, Web Development and Interactive Media, Desktop Web Publishing, Magazine & News Design I & II, and Typography I & II
- Research and professional development activities including creative works, article and journal publications, panel presentations and conferences
- Service activities including committee service, recruitment, promotion and marketing, applicant evaluations, design area curriculum development, event logistics, Chair Search, and NASAD re-accreditation

American University in Dubai, Dubai, United Arab Emirates Fall 2007  
**Assistant Professor of Graphic Design, Department of Visual Communication**

- Courses: Color Theory, Computer Graphics and 2D Theory & Practice
- Service activities including competition committee member and facilitator for exhibition field trips with students
- Curriculum development service including course and programmatic assessments

Howard University, Washington, DC 2006 – 2007  
**Adjunct Lecturer, Department of Art**

- Courses: Typography I & II, and Presentation Graphics  
Instructed and mentored design students; developed syllabi and creative assignments; and administered grades.

Howard University, Washington, DC 2004 – 2006  
**Teaching Assistant to Dr. Starmanda Bullock, Department of Art**

- Courses: Typography I & II, and Studio Problems in Design  
Instructed and mentored design students; and developed syllabi and creative assignments.

## PROFESSIONAL EXPERIENCE

Howard University, Washington, DC 2006 – 2014  
**Webmaster, College of Arts and Sciences**

- Designed, implemented and revitalized COAS and 30+ Department websites into dynamic portals that met World Wide Web Consortium standards with substantially increased intuitiveness and efficiencies, and also boasted award-winning user interfaces.
- Lead graphic designer for the College and its 30+ Departments creating a wide array of print collateral including posters, brochures, booklets, programs, newsletters, direct-mail, wearables, and window displays
- Led trans-media advertising campaigns seamlessly integrating print materials and web and digital experiences.
- Implemented data analytics to measure and demonstrate overwhelming success of web initiatives, redesigns, program launches, and marketing.
- Integrated font-serving, HTML5, CSS, interactive content and participatory convergence culture tools into web initiatives.
- Web consultant to external university departments including HU Libraries and College of Engineering seeking to revamp their websites.

Lonsdale, Saatchi & Saatchi Advertising, Ltd., Port of Spain, Trinidad Jul-Aug, 2003  
**Internship: Graphic Designer**

- Executed digital imaging, design and layout for ads, POP material, brochures and publications.

Howard University Hilltop Newspaper, Washington, DC Aug 2002-May 2004  
**Editor, Nation and World Pages**

- Managed a team of 3 staff writers  
Budgeted and copy-edited national and global articles  
Designed and created stimulating page layouts, info graphics and rubrics

Trinidad Publishing Co., Ltd., Port of Spain, Trinidad Jul-Aug, 2000  
**Design and Editing Internship: Trinidad Guardian Newspaper**

- Handled design and layout with QuarkXpress, plus copy editing and digital imaging for the nation's oldest and primary daily newspaper

## PUBLICATIONS

### PEER REVIEWED

- "Minority, Millennial Graphic Designers Say No to the 'Road to Hell.'" Nov 2019  
*Design and Culture* 12(1): 31-55. DOI: [10.1080/17547075.2020.1688042](https://doi.org/10.1080/17547075.2020.1688042)
- "Perspectives On Responsible Design Among Minority, Millennial Graphic Designers." Oct 2018  
*The International Journal of Design in Society* 12(4): 29-44.  
doi: <https://doi.org/10.18848/2325-1328/CGP/v12i04/29-44>
- "Minority Designers – Leading the Charge Toward Responsible Design" 2018  
in *Citizen Designer: Perspectives on Design Responsibility*, 2<sup>nd</sup> edition, Steve Heller and Véronique Vienne. Allworth Press.

### NEWS ARTICLES

- Howard University College of Arts and Sciences *Flagship Newsletter* Nov 2018
- Department of Art Named a *GD USA* Top Graphic Design School and Jade Williams Featured as Student to Watch
  - Brandon Skot Welch Wins Indigo Design Award in Tokyo
  - Art Students Intern at Motown and AT&T
  - Department of Art Students Visit Ralph Lauren Headquarters, *PAPER* Magazine and Michael Bierut at Pentagram in New York
  - Department of Art Students Host Ruth E. Carter and José Fernández and Take on DC Fashion Week
  - Art Faculty Participate in the Junior Faculty Writing and Creative Works Summer Academy
- Howard University Art Department website: [art.howard.edu](http://art.howard.edu)
- [Department of Art Named a GDUSA Top Graphic Design School 2020](#) Apr 21, 2020
  - [Graphic Design Students Featured in GDUSA Students to Watch 2020](#) Feb 25, 2020
  - [Akili Ron Anderson: Master Artist of 3D Studio Arts](#) Feb 17, 2020
  - [Art Students Featured in GDUSA Students to Watch 2019](#) Mar 12, 2019
  - [Jamea Richmond-Edwards Receives \\$25,000 Grant](#) Dec 13, 2018
  - [Dr. Melanee Harvey Presents at AHAA Symposium](#) Dec 13, 2018
  - [Prof. Larry Cook at Miami Art Week](#) Dec 5, 2018
  - [Idyll: A Student Photography Exhibition](#) Nov 18, 2018
  - [Lesley M. Pierrot Wins GD USA Graphic Design Award](#) Nov 2, 2018
  - [Art Students in App Design Workshop at SVA](#) Oct 14, 2018
  - [Art Students Tour Pentagram with Michael Bierut and Eddie Opara](#) Oct 14, 2018
  - [Madison Metivier, Summer Intern at AT&T](#) Sep 18, 2018
  - [James June, Summer Intern at Motown](#) Aug 23, 2018
  - [Brandon Skot Welch Wins Indigo Award in Tokyo 2018](#) Jul 17, 2018
  - [HU Department of Art Named a 2018 Top Graphic Design School by GD USA](#) May 1, 2018
  - [Jade Williams Featured GD USA Student to Watch 2018](#) Feb 6, 2018
  - [HU Department of Art Named a Top Graphic Design School by GD USA](#) Jun 15, 2017
  - [Art Students Featured in GD USA Students to Watch 2017](#) Mar 7, 2017

### *Trinidad Guardian* Newspaper

- When in Rome (article on Howard University undergraduate class trip to Rome) 2004

- Experience the Beauty of Paris (article on trip to Paris during study abroad experience in London) Sep 2002
- A Journey By Night (Guardian Essay Competition Winner) 1998

## PRESENTATIONS

### CONFERENCES & INVITED LECTURES

- "The Creative Life of Water" Water and Sustainability Honors Seminar  
Nova Southeastern University Mar 28, 2022
- "How Images Influence Our Perspective of Good/Clean vs Bad/Dirty"  
Race in Art Honors Seminar, Nova Southeastern University Jan 25, 2022
- "[First, Lessons in Typography](#)" Beatrice Warde Memorial Lecture  
St Bride Foundation, London, UK, online (Zoom) Nov 25, 2020
- "[Typography Education from the Lens of Underrepresented Students](#)" conference presentation  
ATypl "All Over" annual conference, online Oct 29, 2020
- "Anatomical Grids" conference presentation  
TypeCon "Nice" 2019, Minneapolis, MN Aug 31, 2019
- "Marshall McLuhan and Visual Communication" conference presentation  
Howard University Graduate School Research Day Apr 9, 2012

### PRESENTATIONS AT DISCUSSIONS, WORKSHOPS, ARTIST TALKS & ROUND TABLES

- Movie Posters Graphic Design Workshop for PACE Esteam High School Girls' program  
Fort Lauderdale, FL Dec 6, 2021
- Tote Bags Graphic Design Workshop for PACE Esteam High School Girls' program  
Fort Lauderdale, FL Feb 19, 2021
- "[Artist Talk Series](#)" interviewed by Dr. Elka Stevens  
50th Annual Faculty Exhibition, Virtual 3D, Howard University Jun 3, 2020
- "First Designers and Responsible Design in the 2017 AIGA Design Census"  
Junior Faculty Scholars Workshop, College of Arts & Sciences, Howard University Oct 31, 2019
- "Navigating Cultural Competency & Scholarly Production"  
Scholarly Productions Workshop, Office of Faculty Development, Howard University Mar 27, 2019
- AIGA DC SHINE Midpoint Portfolio Improvement Round Table  
Co-led with Johanna Ostrich and Lauren Ransom  
at AARP Hatchery/Innovation Lab, Washington DC Mar 19, 2019
- Pricing Workshop and Round Table for Student Artists and Designers,  
Print & Identity Session, Howard University, Washington DC Mar 25, 2019
- "Minority, Millennial Graphic Designers and the Road to Hell"  
Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty  
Development, Howard University Jul 30, 2018

- "Incentivizing Responsible Design: What Makes It Worth It?" Mar 21, 2018  
 Panel Discussion at Howard University with José Fernandez, Senior Digital Art Director at GMMB; Ambica Prakash, Education Director at AIGA DC and Principal at Eighty2degrees; Jerome Harris, Teaching Fellow at MICA; Moderator: Alex McSwain, Assistant Professor of Design at Howard University
- "Perspectives of Responsible Design Among Minority, Millennial Graphic Designers" Jul 27, 2017  
 Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development, Howard University

**MODERATOR/ INTERVIEWER AT CONFERENCES, DISCUSSIONS, ARTIST TALKS & WORKSHOPS**

- "Artist Talk Series" interview with James Phillips May 27, 2020  
 50th Annual Faculty Exhibition, Virtual 3D, Howard University
- Discussion with Antionette Carroll (founder of Creative Reaction Lab & AdColor Innovator Award Recipient) following her "Building Equity through Design" Keynote Presentation AIGA DC Design Week, Washington DC Sep 26, 2019

**STUDENT ACHIEVEMENTS**

- [Nicholas Waguespack](#). *Wander Type: Vieux Carré: French Quarter, New Orleans* May 2022
- [NSU Art + Design Program](#). *GDUSA* Highest Honors: Top Design School Apr 2022
- Nicholas Waguespack. 1<sup>st</sup> Place NSU Juried Exhibition. *Wander Type: Vieux Carré* Mar 2022
- Sofia Guerra. *GDUSA* American Package Design Award Hot as Hell Hot Sauce Mar 2022
- [Victoria Kuzmicki](#). NSU *GDUSA* Student to Watch Feb 2022
- [Tristen Trivett](#). NSU *GDUSA* Student to Watch Feb 2022
- [NSU Art + Design Program](#). *GDUSA* Highest Honors: Top Design School Apr 2021
- [Kyia Fields](#). Bronze Indigo Award for More Than an Inch Branding Apr 2021
- Erin Cowan. Honorable Mention Award in Annual Juried Student Exhibition at NSU for Graphic Design I book project Feb 2021
- [Sol Santecchia](#). NSU *GDUSA* Student to Watch Feb 2021
- [Vivian Duran](#). NSU *GDUSA* Student to Watch Feb 2021
- [Carahna Magwood](#). Creative Director. The White House Jan 2021
- Madison Metivier: Intern, Michael Bierut Team, Pentagram Aug 2020
- Howard University Department of Art. *GDUSA* Top Design School 2020 Apr 2020
- [Chelsea Jackson](#). *GDUSA* Student to Watch Feb 2020
- [Asha Alaji-Sharif](#). *GDUSA* Student to Watch Feb 2020
- [Kyrian Batiste](#). Bronze Indigo Award for Perception Magazine (Málaga, Spain) May 2019
- Howard University Department of Art. *GDUSA* Top Design School Apr 2019
- [Thi Nguyen](#). *GDUSA* Student to Watch Feb 2019
- [Lesley Pierrot](#). *GDUSA* Student to Watch Feb 2019
- Imahni Johnson. Curl IQ Logo Design Challenge Winner Nov 2018
- Lesley M. Pierrot. *GDUSA* American Graphic Design Award Oct 2018
- Brandon Skot Welch. Listen Vision Studios Corporate Branding and Ad Campaign May 2018
- [Brandon Skot Welch](#). Gold Indigo Award for LOSSI wordmark (Tokyo, Japan) May 2018
- Clarice Metzger. Founder of *Kno*. Magazine Apr 2018
- Howard University Department of Art. *GDUSA* Top Design School Apr 2018
- [Jade Williams](#). *GDUSA* Featured Student to Watch Feb 2018

- Rishara Johnson. Founder of *KidEx* magazine Jun 2017
- Howard University Department of Art. *GD USA* Top Design School Apr 2017
- [Katherine Downs](#). *GDUSA* Student to Watch Feb 2017
- [Cameron Crosby](#). *GDUSA* Student to Watch Feb 2017
- Carahna Magwood. *GDUSA* American Package Design Award Jan 2017
- Nitya Gittens. *GDUSA* American Package Design Award Jan 2017
- Carahna Magwood. *GDUSA* American Graphic Design Awards (x3) Nov 2016

## MEDIA, AWARDS AND RECOGNITION

- [NSU Undergraduates Take on Chocolate Bark Challenge](#) Sep 2021
- [Washington City Paper Article](#): Howard University's Virtual Exhibitions Widen Access to the Art World May 28, 2020
- [Report from New York: Type Directors Club Conference the Most Diverse Ever](#) Apr 28, 2019
- Outstanding Lecturer of Fine Arts 2018-2019, College of Arts and Sciences, HU Apr 24, 2019
- American Graphic Design Award, *GD USA* 2012
- In House Design Awards (x5), *GD USA* 2010
- American Graphic Design Awards (x2), *GD USA* 2009
- American Graphic Design Award, *GD USA* 2008
- Leader's Training Course, US Army Cadet Command, Fort Knox, KY Jun 2008
- Certificate of Appreciation as Webmaster, Department of Military Science/ US Army ROTC, Howard University Apr 2007
- *Trinidad Guardian* Newspaper Article: Ahmed, kids graduate Nov 19, 2006
- Special Talent Scholarship, Howard University 2004 – 2006
- *Trinidad Guardian* Newspaper Article: Guardian Essay Winner Pursues Masters Degree Oct 31, 2004
- Certificate of Creative Excellence, Howard University Design Program Spring 2004
- Section Editor of the Year, Howard University Hilltop Newspaper 2003-2004
- Outstanding Service and Dedication to the Hilltop, Howard University Hilltop Newspaper 2002-2003
- 1<sup>st</sup> Place, Swarthmore College Badminton Tournament, Mixed Doubles 2003
- 2<sup>nd</sup> Place, Towson University Collegiate Badminton Championships, Mixed Doubles 2003
- Honors Program Study Abroad Scholarship, Howard University 2002
- Golden Key International Honour Society 2001 – present
- Dean's List, Howard University 2000 – 2004
- College of Arts and Sciences Honors Program, Howard University 2000 – 2004
- Capstone Scholarship, Howard University 2000 – 2004
- *Trinidad Guardian* Newspaper Article: Naps Scholars Head to Howard Aug 8, 2000
- *Trinidad Guardian* Newspaper Article: Howard schol for Naps "average" teenager May 9, 2000
- Rising Star Portfolio Scholarship Recipient, Savannah College of Art and Design Jul 1999
- *Trinidad Guardian* Newspaper Essay Competition Winner: A Journey By Night 1998

## EVENTS ORGANIZED

### EXHIBITIONS

- ["World by Design"](#) NSU's 1<sup>st</sup> Student Graphic Design Exhibition in virtual 3D. Apr 23 – Jul 4, 2021  
Designed and curated by Graphic Design II students.

## PANEL DISCUSSIONS

- ["Designing for Life: The Impact of Graphic Design on Health and Wellness"](#) Feb 3, 2020  
 Panel Discussion at Howard University featuring Jennifer White-Johnson (Asst. Prof. at Bowie State), Chuck Husak (Principal at August, Lang & Husak), Dr. Akbar Khan (Pediatrician at Mercy Hospitals) and Shanell Kitt (Social worker and MFA student at HU)
- ["Incentivizing Responsible Design: What Makes It Worth It?"](#) Mar 21, 2018  
 Panel Discussion at Howard University featuring José Fernández, Senior Digital Art Director at GMMB; Ambica Prakash, Education Director at AIGA DC and Principal at Eighty2degrees; Jerome Harris, Teaching Fellow at MICA; Moderator: Alex McSwain, Assistant Professor of Design at Howard University
- ["Designing Politics: How Visual Creatives Shape Election Campaigns"](#) Jan 18, 2017  
 Panel Discussion at Howard University featuring Raziah Ahmed, former President of the Senate of Trinidad and Tobago; Anson Kaye, Senior Political Campaign Partner at GMMB; Sela Lewis, Creative Director at IDSL; and Alexander McSwain, Assistant Professor of Design at Howard University

## WORKSHOPS

- ["So How Much Should I Charge?"](#) Mar 25, 2019  
 Pricing Workshop for Howard University student artists and designers featuring faculty presentations, round table discussions and guest speakers: Wesley Clark, mixed media artist and owner of Artists' Eye Installations, and Minal Bopaiah, Founder and Principal Consultant of Brevity & Wit

## GUEST SPEAKERS

- Oksana Nedavniaya, Costume concept artist, Hollywood NSU Art + Tech 2021-2022 lecture series Nov 9, 2021
- Javeria Farooqi, Chair of Finance Department, Lindenwood University NSU Know Your Worth 2020-2021 Lecture series Jan 26, 2021
- Madison Metivier, Intern, Team Bierut, Pentagram (for GDI course, NSU and MICA) Nov 4, 2020
- Agyei Archer, Graphic and Type Designer, *Design Objective* (for Typography course) Oct 15, 2020
- Lesley Pierrot, Desktop Publisher, *Washington Post* (for Magazine & News course) Jan 29, 2020
- Arpit Rao, Senior Software Developer, Vexterra (for Desktop Web Publishing course) Jan 29, 2020
- Alex Duran, Graphic Designer and AIGA DC SHINE participant Nov 6, 2019
- Kojo Boateng, Creative Director, Dynaxys Nov 4, 2019
- Amira Martin, Designer, *USA Today* (for Magazine & News course) Feb 6, 2019
- Fred Sands IV, Design and Production Coordinator, *Paper Magazine* (video conference) Oct 22, 2018
- Alicia Johnson, Destination Editor, Lonely Planet (video conference) Oct 17, 2018
- José Fernández, Associate Creative Director, GMMB, Guest Speaker and Portfolio Critique Sep 17, 2018
- AJ Gibbson, Assistant to Creative Director Fred Woodward, *GQ Magazine* (video conf.) Nov 16, 2016
- Chelsea Lee, Assistant to Design Director, *GQ Magazine* (video conference) Nov 9, 2016
- Fred Sands IV, Digital Designer/ Online Editor, *Paper Magazine* (video conference) Nov 7, 2016
- Khalid Briggs, Campaign Producer, Complex Oct 31, 2016
- Devan Martin, Web Developer, Gutmacher Institute Oct 24, 2016
- Alicia Johnson, Sports Editor, *Times Leader*, Wilkes-Barre, PA Nov 18, 2015

## STUDIO VISITS

- Google NYC Headquarters with UX designers, NY Feb 28, 2019



- *Paper Magazine* with Fred Sands IV, NY Feb 28, 2019
- Pentagram with Michael Bierut and Eddie Opara, NY Oct 11, 2018
- SVA MFA Products of Design, App Design Workshop with Allan Chochinov, NY Oct 11, 2018
- MICA Brown Center with Jerome Harris, Baltimore, MD Sep 28, 2018
- *Paper Magazine* with Fred Sands IV, New York Apr 11, 2018
- Ralph Lauren Headquarters with Trim Production Team, New York Apr 11, 2018
- August, Lang and Husak Ad Agency, Bethesda, MD Feb 27, 2017
- *Paper Magazine* with Fred Sands IV, New York Feb 7, 2017
- *GQ Magazine* at CondéNast with Alexander Julian Gibbson, New York Feb 7, 2017

#### FIELDTRIPS TO EXHIBITIONS AND DESIGN EVENTS

- Fort Lauderdale International Auto Show, Fort Lauderdale, FL Mar 24, 2022
- Washington Auto Show, DC Convention Center Jan 27, 2020
- AIGA DC Design Week Cherry Blossom Creative Pop Up Block Party Sep 25, 2019
- AIGA DC EMERGE Office Hours: Brave UX Sep 11, 2019
- Type Directors Club Type Drives Culture Conference, NY Mar 1, 2019
- AIGA DC Design Continuum Scholarship Fundraiser with Khoi Vinh of Adobe, UDC Nov 8, 2018
- AIGA DC Design Week Cherry Blossom Creative Pop Up Shop Oct 24, 2018
- AAF AD Week DC Brunet-Garcia Advertising Agency Open House Oct 15, 2018
- NY Art trip to Chelsea Galleries: Aperture Foundation, Jack Shainman, Schomburg Center for Research on Black Culture, Museum of Modern Art, New York Oct 11, 2018
- As, Not For: Dethroning Our Absolutes with Curator, Jerome Harris, MICA Brown Center, Baltimore, MD Sep 28, 2018
- AfriCOBRA: The Evolution of a Movement, Gallerie Myrtis, Baltimore, MD Sep 28, 2018
- Michael Bierut, Person, Place Thing with Randy Cohen, Bard Graduate Center, NY Apr 11, 2018
- Brand New: Art & Commodity in the 1980s, Hirshhorn Museum, DC Feb 21, 2018
- Washington Auto Show, DC Convention Center Feb 2, 2018
- Black Fashion Designers exhibition, The Museum at FIT, New York Feb 7, 2017
- CondéNast Diversity in Fashion Panel Discussion with Anna Wintour, Jim Nelson, and Elaine Welteroth Feb 6, 2017
- Washington Auto Show, DC Convention Center Jan 30, 2017

#### COMPETITIONS, COMMUNITY PROJECTS, SOCIAL EVENTS AND GRADUATE SCHOOL RECRUITMENT

- [Artist Talks and Virtual 3D Scavenger Hunt](#) to celebrate the 50th Faculty and Graduates Exhibitions Jun - July 2020
- Urban Transformations Symposium Community Art Installation Mar 2020
- SCAD Graduate Admissions Recruitment Visits – Catie Duncan Sep 23, 2019
- SCAD Graduate Admissions Recruitment Visits – Catie Duncan Mar 4, 2019
- SCAD Graduate Admissions Recruitment Visits – Catie Duncan Nov 7, 2018
- Curl IQ Logo Design Challenge with Judges: Gus Granger and Dian Holton (AIGA) Oct 2018
- Department of Art Living Art Halloween Costume Party & Competition Oct 31, 2016-2018
- Brand New Conference (live webcast for students) Sep 13-14, 2018
- SCAD Graduate Admissions Recruitment Visits – Zach Ryan Feb 23, 2018
- SCAD Graduate Admissions Recruitment Visits – Zach Ryan Nov 29, 2017

#### EXHIBITION CURATOR

- Nova Southeastern University Annual Juried Student Exhibition with Kandy Lopez-Moreno, co-curator Feb 2021
- [Howard University 50<sup>th</sup> Annual Art Faculty Exhibition](#) (Virtual 3D) with Alex McSwain, co-curator May 2020
- [Howard University Annual Art Graduates Exhibition](#) (Virtual 3D) with Alex McSwain, co-curator May 2020

## EXHIBITIONS

- Howard University Department of Art Virtual 3D Faculty Exhibition May 2020
- Sandology IV, Acrylic and Sand from 12 Caribbean Beaches on Canvas, 36" x 36", 2020
  - Urban Transformation Symposium: Identity and Marketing Collateral for Conference and Community Art Installation, Adobe Illustrator, various sizes, 2020
  - Anatomical Grids: Overstand, Design What Matters, Adobe Illustrator, 22" x 22", 2019
  - Saudah and Gary Wedding Invitation, Illustrator and Custom Press, 5.25" x 5.25", 2017
- Howard University Department of Art Faculty Exhibition Apr 2019
- Vis-à-Vis: Trinidad and Tobago, Photography Series, Adobe InDesign, 14" x 11", 2019
  - Anatomical Grids: HUES posters, Adobe Illustrator, 38" x 56" and 30" x 20", 2018
- Howard University Department of Art Faculty Exhibition Apr 2018
- Four Sides of the Beach, Acrylic and Mixed Media, 38" x 38", 2018
  - College Language Association Convention 2018 Call for Papers Poster, Adobe Illustrator, 17" x 11", 2017
  - *The Noble, Gifted Prophet Book Series, Volumes 1 and 2* by Raziah Ahmed, CreateSpace Independent Publishing, Book design and layout, Adobe InDesign, Paperback, 8" x 10", November 2017/ January 2018
- Howard University Department of Art Faculty Exhibition Apr 2017
- *Visions and Cyphers: Explorations of Literacy, Discourse, and Black Writing Experiences* by David F. Green, Jr (Editor), Inprint Editions, Book design and layout, Adobe InDesign, Paperback, 7" x 10", 2016
  - Visualizing Legacy (Gallery of Art Exhibition Walls Timeline), Adobe InDesign, 32' x 10' 6.5", 2017
  - Yaseen's Beachfront, Acrylic, sand, shells, and mixed media, 72" x 36", 2015
  - Vistas of Blue Green Paradise, Acrylic, sand, shells, and mixed media, 12" x 36", 2016
  - Elements of Blue Green Paradise, Acrylic, sand, shells, and mixed media, 4" x 36", 2016
- Howard University Department of Art Faculty Exhibition Apr 2016
- Raise d Bar Soap Packaging, Adobe Illustrator, 4" x 3" x 2", 2015
  - Raise d Bar Soap Website, Adobe Dreamweaver, 2015
- Howard University Department of Art Faculty Exhibition Apr 2015
- S & Q Beach at Sunset, Acrylic and mixed media, 24" x 48", 2011
  - Beach Hopping, Acrylic and mixed media, 12" x 36", 2015
- Howard University Department of Art Faculty Exhibition Apr 2014
- *Broke on Ice* by Tony Medina, Willow Books, Book design and layout, Adobe InDesign, Paperback, 6" x 9", 2011
  - Beach, Acrylic and mixed media, pentptych, 144" x 48", 2012

## SERVICE

- Citizen Reviewer Panel, Broward County Cultural Council, Fort Lauderdale, FL Mar 2022

<ul style="list-style-type: none"> <li>Review and evaluate grant applications for the Program Support peer panel Performing and Visual Arts Events Committee, Nova Southeastern University</li> </ul>	Aug 2020 – Jul 2022
Howard University Graduate Studies Committee, Howard University	May 2020 – Jul 2020
<ul style="list-style-type: none"> <li>Review and revise Graduate Program Handbook and organize faculty vote for adoption</li> </ul>	
Mentor, AIGA DC SHINE	Jan 2020 – May 2020
<ul style="list-style-type: none"> <li>4-month mentoring program that matches mentors and mentees around the DC design community looking to connect, challenge each other to grow, and collaborate on a project of their choosing. Mentored India West on “The Real Barry Farm” community awareness project</li> </ul>	
Howard University Assessment Committee, Howard University	Aug 2019 – May 2020
College of Fine Arts Transition Team, Howard University	Aug 2019 – Jul 2020
<ul style="list-style-type: none"> <li>Develop and assess Strategic Initiatives for the move to College of Fine Arts</li> </ul>	
College of Fine Arts Bylaws Working Group, Howard University	Mar 2019 – May 2020
<ul style="list-style-type: none"> <li>Assist Fine Arts group tasked with reviewing, revising and establishing working document of CoFA bylaws for the reinstatement of CoFA</li> </ul>	
Chair Search Committee, Department of Art, Howard University	Mar 2019 – Jul 2020
<ul style="list-style-type: none"> <li>Assist with planning recruitment program, reviewing and evaluating Chair position applications, interviewing applicants, and formulating recommendations to the Dean</li> </ul>	
NASAD Accreditation, Department of Art, Howard University	Oct 2018 – Jul 2020
<ul style="list-style-type: none"> <li>Drafted Department of Art Recruitment and Retention Strategy 2020</li> <li>Reviewed/ edited/ proofed final accreditation submission document for accuracy and clarity</li> <li>Contributed to Future Issues section: Opportunities and Challenges for art/design</li> <li>Contributed to Project Improvements and Changes section</li> <li>Collected student work for Fashion, Ceramics and Design areas for NASAD site visit</li> <li>Suggested facility needs for Design area</li> <li>Meetings with Design area team and coordinator to solidify 120-credit scheme and curricular tables/programmatic information</li> </ul>	
Admission, Recruitment, Retention and Placement Committee, Department of Art, HU	2014 – Jul 2020
<ul style="list-style-type: none"> <li>Boost public image of the department via regular and impactful social media and website updates, photos, and news articles</li> <li>Print and distribute promotional materials – tote bags, posters, flyers, e-flyers, postcards</li> <li>Host and attend events and activities to revitalize the public image of the department</li> </ul>	
Vice Chair, Division of Fine Arts Committee, Howard University	Apr 2016 – Aug 2019
<ul style="list-style-type: none"> <li>Assist Chair of Division of Fine Arts tasked with holding meetings and developing bylaws and formal mission for the committee</li> </ul>	
Mentor, AIGA DC SHINE	Jan 2019 – May 2019
<ul style="list-style-type: none"> <li>4-month mentoring program that matches mentors and mentees around the DC design community looking to connect, challenge each other to grow, and collaborate on a project of their choosing. <a href="#">Mentored Minal Bopaiah on the Diversity, Equity, Accessibility and Inclusion (DEAI) Benchmark survey</a></li> </ul>	
Portfolio Reviewer, AIGA DC EMERGE Creative Review	Apr 20, 2019
<ul style="list-style-type: none"> <li>Half-day portfolio review workshop with emerging designers in the DC DMV</li> </ul>	
Advisory Review Panel 2020, DC Commission on the Arts and Humanities	Mar 2019 – Apr 2019
<ul style="list-style-type: none"> <li>Review and evaluate grant applications for the General Operating grant program</li> </ul>	
James. A. Porter Colloquium Committee, Department of Art, Howard University	

- Airport transfers and hotel-conference transportation for keynote speakers 2017-2018
- Designed promotional items: posters, postcards, website, e-flyers, program 2010-2012

### GRADUATE THESIS COMMITTEE SERVICE

- Jasmine C. Louis, "Go Here, Go There: An Educational Travel App to Promote Intercultural Communication" Fall 2018
- David Luke, "Others: The Humanization of Human Beings" Spring 2018
- Christopher Fredd, "GEMBA: A Brand Identity for a Digital Platform Prototype" Fall 2016
- Lori Allan, "The Branding Five: The Small Business Owners Guide to Designing a Brand Identity" Spring 2016

### GRANTS

Co-P.I. and mentor of Villanova University Waterhouse Family Institute (WFI) 2017-2018 Spring 2018  
 \$10,000 Student Grant awarded to Jazmin Goodwin for her project entitled "COZY GIRLZ: Curating Cozy Connections, Conversations, and Community for Women in Male-Dominated Industries"

### WORKSHOPS

Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development Summer 2018  
 Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development Summer 2017

### JOURNAL REVIEWER

- *Design Principles and Practices* Apr, Jun 2018
- *International Journal of Communication* Jul 2016

### RESEARCH IN PROGRESS

- First Designers in Responsible Design Apr 2019 – present
- The Millennial Era of Graphic Design at Howard University (book proposal) Jan 2019 – present
- Anatomical Grid Structures – researching atypical grid sets based upon the shapes of natural forms (rather than golden ratio proportions) Oct 2018 – present

### CONFERENCE ATTENDANCE, JUDGING AND VOLUNTEERING

- Typographics 2020, annual conference, online Jul 24-26, 2020
- TypeCon "Nice" 2019, SOTA conference, Minneapolis, MN Aug 29 -Sep 1, 2019
- Type Directors Club Type Drives Culture conference, New York, NY Mar 1, 2019
- Brand New Conference (webcast) Sep 13-14, 2018
- Howard University Research Day, DC (Judge, Poster session) Apr 12, 2018
- James A. Porter Colloquium on African American Art, Howard University, DC Apr 2015-2018
- AIGA Design Conference, Minneapolis, MN Oct 12-14, 2017
- Howard University Research Day, DC (Judge, Poster session) Apr 13, 2017
- International Communication Association, Boston, MA (Volunteer) May 26-30, 2011

### LECTURE, SEMINAR AND PANEL PRESENTATION ATTENDANCE

- Lisa Farrington - Art as Activism Lecture Series: The World Before Racism, DC Feb 27, 2020
- CRE8 Collective: Sampling Culture with Brent Rollins and Harris Elliot, DC Nov 12, 2019
- AIGA DC Design Week "Building Equity through Design with Antionette Carroll" Sep 26, 2019
- AIGA DC EMERGE Office Hours: Brave UX Sep 11, 2019

- AIGA DC Design Continuum Scholarship Fundraiser with Khoi Vinh of Adobe, UDC Nov 8, 2018
- Howard University TEDx Talk: All Things Glorious with Donald Temple, Sep 14, 2017  
Dr. Bahiyyah Muhammad, Dr. Aprille Ericsson, and Dr. Joanna Jenkins, DC
- AAF DC Changing the Narrative: Depictions of African- American Women in Advertising and Media Panel Discussion with Dr. Charisse L'Pree Corsbie-Massay, Sep 21, 2017  
Erin Horne McKinney, Dana Gills, Saidah Grimes, Esq., Candace Queen, Kendra Hatcher King (Moderator), during the 2017 Congressional Black Caucus, National Press Club, Washington DC
- CondéNast Diversity in Fashion Panel Discussion with Anna Wintour, Jim Nelson, Feb 6, 2017  
and Elaine Welteroth, New York

## PUBLIC AND COMMUNITY SERVICE

- Adapted Sports and Paint Nites, Prince William County Department of Parks, Feb 2018  
and Recreation Dale City, VA
- Director's Circle, Hayfield Drama Boosters (Hayfield High School Drama Club) 2018-2019 season
- Kid's Holiday Party volunteer, Potomac Club Social Committee Dec 2018

## CREATIVE WORK: GRAPHIC DESIGN

### BOOKS

- The Noble, Gifted Prophet Book Series Volume 5: Miracle of a Split Moon & The Leg of Mutton.* Raziah Ahmed. Jun 2021  
CreateSpace Independent Publishing. Paperback. 8"x10" (pro-bono)
- The Noble, Gifted Prophet Book Series Volume 4: Jibreel's Heel & The Monk of Bostra.* Raziah Ahmed. Jan 2020  
CreateSpace Independent Publishing. Paperback. 8"x10" (pro-bono)
- Vis-à-Vis: Trinidad and Tobago, Photography Series, Hardcover, 14" x 11" Apr 2019
- Through the Eyes of James A Porter: American Art.* Starmanda Bullock. May 2018  
Howard University Press. Hardcover with dust jacket. 12" x 9.5" (pro-bono)
- The Noble, Gifted Prophet Book Series Volume 3: The Precious Black Stone & The Angel's Embrace.* Raziah Ahmed. Mar 2019  
CreateSpace Independent Publishing. Paperback. 8"x10" (pro-bono)
- The Noble, Gifted Prophet Book Series Volume 2: Jibreel & The Pen & the Tablet.* Raziah Ahmed. Jan 2018  
CreateSpace Independent Publishing. Paperback. 8"x10" (pro-bono)
- The Noble, Gifted Prophet Book Series Volume 1: The Boy and The Monk & Two Men in White.* Raziah Ahmed. Nov 2017  
CreateSpace Independent Publishing. Paperback. 8"x10" (pro-bono)
- Visions and Cyphers: Explorations of Literacy, Discourse, and Black Writing Experiences* Editor: David F. Green, Jr. Inprint Editions. Paperback. 7"x10" Aug 2016
- An Onion of Wars.* Tony Medina. Third World Press. Paperback. 6"x9" Apr 2012

<i>Broke on Ice</i> . Tony Medina. Willow Books. Paperback. 6"x9"	Apr 2011
<i>My Old Man Was Always on the Lam</i> . Tony Medina. NYQ Books. Paperback. 6"x9"	Mar 2011
<b>BOOK COVERS/ COVER ART</b>	
<i>Broke Baroque</i> . Tony Medina. 2Leaf Press. Paperback. 6"x9"	Jul 2013
College of Arts and Sciences Annual Report	2006-2013
<i>Proceedings of the Conference on Water Waves: Theory and Experiment</i> . Editors: M.F. Mahmood, Diana Henderson, Harvey Segur. World Scientific. Hardcover. 6"x9"	Apr 2010
<b>EXHIBITION/ WALL DISPLAYS</b>	
Visualizing Legacy Exhibition Timeline. Gallery of Art, Howard University	Mar 2017
Reflections Exhibition. Gallery of Art, Howard University	Aug 2013
Evolution of Carnival. Le Carnavale, Caribeat Events, DC	Dec 2011
<b>IDENTITY</b>	
Urban Transformations Symposium	Feb 2020
Howard University Newman Club Reunion	Aug 2018
Raise de Bar Soap	Oct 2015
Lime Happy Hour	Sep 2012
One World In Support of Haiti	Sep 2012
Flambeaux Carnival Band section	Jul 2011
Caribeat Events	Jun 2008
DC Open Badminton Tournament	2006
LAN Gaming Centers	May 2005
AnguillaVibe.com	2005
Portfolio Serve Ltd	2004
Miryum	2004
<b>MULTIMEDIA CAMPAIGNS (POSTERS, PROGRAMS, MAILERS, WEB, WEARABLES, ETC)</b>	
Urban Transformations Symposium	Feb 2020
Summer Study Abroad (annual). COAS, HU	2006-2014
Homecoming Alumni Giving Campaign (annual). Office of Development, COAS, HU	2006-2014
College of Arts and Sciences Commencement (annual). COAS, Howard University	2005-2014
Symposium on Undergraduate Research (annual), COAS, HU	2005-2013
Reflections Exhibition. Gallery of Art, Howard University	Aug 2013
James A. Porter Colloquium on African American Art (annual). Department of Art, HU	2010-2012
Visualizing Legacy Exhibition. Gallery of Art, Howard University	Aug 2012
Burch Lecture. Department of English, HU	2010, 2012
Jamaica Independence Celebrations (annual), Embassy of Jamaica, Washington, DC	2005-2012
Hearts Day Conference (annual). Department of English, HU	2006-2010
The Legacy of Dr. John Hope Franklin: The Howard Years: A Symposium. COAS, HU	Apr 2010
August Wilson <i>The Piano Lesson</i> , Humanities Common Text Project. COAS, HU	Mar 2010
Ernest Gaines <i>Lesson Before Dying</i> , Humanities Common Text Project. COAS, HU	Mar 2009
Trinidad & Tobago Independence 4632 Celebrations, Embassy of Trinidad & Tobago, DC	Sep 2008
Alpha Kappa Alpha Sorority Centennial Celebration. AKA Alpha Chapter	Jul 2008
<b>POSTERS</b>	
World by Design: Student Graphic Design Exhibition. Nova Southeastern University	Apr 2021
James A. Porter Colloquium on African American Art. Department of Art, HU	Apr 2019
Pricing Workshop and Round Table for Student Artists and Designers,	Mar 25, 2019

HUES Dance Arts Student Choreography Showcase. Department of Theatre Arts, COAS, HU	Oct 2018
Milk Like Sugar. Production. Department of Theatre Arts, COAS, HU	Oct 2018
Curl IQ Logo Design Challenge with Judges: Gus Granger and Dian Holton (AIGA)	Oct 2018
Conference Call for Papers (annual). College Language Association	2012-2017
Frank M. Snowden, Jr. Lecture (annual). Department of Classics, COAS, HU	2008-2013
Physics Colloquium (annual). Department of Physics and Astronomy, COAS, HU	2011-2013
Reconceptualizing the Classics. Department of Classics, COAS, HU	Apr 2013
Faculty Retreat. College of Arts and Sciences (COAS), HU	Aug 2012
Division of Humanities Symposium: The Necessity of Humanities for Moral Revolutions, HU	Apr 2012
Health Fair (annual). COAS, HU	2005-2011
Isabel Wilkerson's <i>The Warmth of Other Suns</i> Common Text Literary Conference, COAS, HU	Nov 2011
Moral Traditions & Moral Revolution Collaborative Research Project, Division of Humanities	Oct 2011
Division of Humanities Symposium: A Necessity in a Democracy. Poster & Press Release, HU	Mar 2011
Barack Obama's <i>Dreams from My Father</i> Common Text Literary Conference, COAS, HU	Oct 2010
Cuba Today/ Cuba Hoy, Spanish and English language posters, COAS, HU	Mar 2010
Zora Neale Hurston <i>Their Eyes Were Watching God</i> Common Text Literary Conference, HU	Nov 2009
Faculty/ Staff Directory. Department of Health, Human Performance and Leisure Studies, HU	Nov 2009
Easy Lawd: Death Visits the Quartier production. Division of Humanities, COAS, HU	Apr 2009
Celebrate Triumph in Beijing Olympics. Embassy of Jamaica, DC	Oct 2008
China Africa Interdisciplinary Conference, COAS, HU	Mar 2008
Rumi Poetry Poster, Portfolio Serve, Ltd	Apr 2005

**MAGAZINES/ NEWSLETTERS/ CATALOGS/ HANDBOOKS**

<i>The Flagship</i> Newsletter (annual). COAS, Howard University	2007-2015
Summer Study Abroad Handbook (annual). COAS, HU	2006-2014
Ms Caribbean Metro USA Beauty Pageant Magazine	Jul 2010
<i>The T&amp;T Diplomat</i> Newsletter. Embassy of Trinidad and Tobago, Washington, DC	Mar 2010
<i>The T&amp;T Diplomat</i> Newsletter. Embassy of Trinidad and Tobago, Washington, DC	Mar 2009
<i>The T&amp;T Diplomat</i> Newsletter. Embassy of Trinidad and Tobago, Washington, DC	Jun 2008
Financial Aid Handbook 2006-2008. Howard University	Sep 2006
New Possessions: Jamaican Artists in the U.S. Exhibition Catalog. Embassy of Jamaica	Jul 2006
<i>JamView News</i> , Newsletter. Embassy of Jamaica, DC	Mar-Sep 2006

**BOOKLETS/ PROGRAMS**

Summer Study Abroad (annual). COAS, HU	2006-2014
Omicron Delta Epsilon Dinner Lecture (annual). Department of Economics, COAS, HU	2008-2014
Ngugi Wa Thiongo's <i>Something Torn and New</i> , Common Text Literary Conference	Nov 2012
Visualizing Legacy Exhibition. Gallery of Art, Howard University	Aug 2012
Dr. Starmanda Bullock Retirement Celebration	Jun 2012
Swahili African Language Flagship Application, COAS, HU	Dec 2008
The Trotter Group. Department of Economics, COAS, HU	Nov 2008
Alpha Kappa Alpha Sorority Centennial Celebration. AKA Alpha Chapter	Jul 2008
Advanced Placement Summer Institute, COAS, HU	Mar 2007, 2008
China Africa Interdisciplinary Conference, COAS, HU	Mar 2008

**BROCHURES**

Reflections Exhibition. Gallery of Art, Howard University	Aug 2013
Department of Physics and Astronomy Undergraduate Program	Oct 2012
Department of Physics and Astronomy Graduate Program	Oct 2012
Visualizing Legacy Exhibition. Gallery of Art, Howard University	Aug 2012
Department of Mathematics Undergraduate Program	Oct 2010
Department of Mathematics Graduate Program	Oct 2010
Alpha Kappa Alpha Sorority Centennial Celebration. AKA Alpha Chapter	Jul 2008
Nur-ul-Islam Academy (NUIA) Brochure	2007

Caribbean Studies Interdisciplinary Minor	May 2005
<b>PACKAGING</b>	
Wedding Chocolates. Miriam and Vic	Oct 2017
Raise de Bar Soap	Oct 2015
<b>CDS AND JACKETS</b>	
Howard University Jazz Ensemble: HUJE05 (2005 album)	Mar 2006
Howard University Jazz Ensemble: Grace Notes (2004 album)	Mar 2005
Howard University Jazz Ensemble: HUJE03 (2003 album)	Mar 2004
<b>NEWSPAPER LAYOUT</b>	
<i>The Hilltop</i> Newspaper Nation & World (Tuesday) section, Howard University, DC	2002-2004
<i>Trinidad Guardian</i> Newspaper, Trinidad	Summer 1999
<b>ADVERTISEMENTS/ EVENT FLYERS/ INVITATIONS/ PROMOTION</b>	
Howard University Newman Club Reunion Save the Date	Aug 2018
Hurston/ Wright Legacy Awards Program Ad, Department of English, Howard University	2016-2018
Q&A&Baby, Baby shower invitation. Ruqayyah Khan	Apr 2016
James A. Porter Colloquium on African American Art (annual). Department of Art, HU	2010-2014
Aania Ahmed Haqqa	Nov 2014
Ruqayyah Ahmed Bridal Shower Invitation	Apr 2014
Dr. Annette Davis Retirement Celebration invitation and program	Aug 2013
Howard University National Symphony Orchestra & Howard University Concert	Jan 2013
Jamaica Independence Celebrations (annual), Embassy of Jamaica, Washington, DC	2005-2012
Annual General Meeting. Muslim Credit Union Co-Operative Society Limited, Trinidad	Nov 2012
Caribeat Lime Happy Hour	Sep 2012
Estate Planning Workshop. Muslim Credit Union Co-Operative Society Limited, Trinidad	Sep 2012
Dr. Starmanda Bullock Retirement Celebration	Jun 2012
Dr. James A. Donaldson Retirement Celebration, Dean, COAS, HU	Apr 2012
Dr. C. Joyce Barker Retirement Extravaganza	Apr 2012
Youth Undaunted Reunion. Invitation and newspaper ad. Naparima Girls' High School	Sep 2011
Turquoise, Caribeat Carnival	Jul 2011
Professional Department for Young Stars. Newspaper Ad, Caribeat	Jul 2011
Flambeaux Party Cruise	Jul 2011
A New Decade Dawns. Newspaper ad. Portfolio Serve	Feb 2011
Black History Month Essay Competition	2009-2010
Ms Caribbean Metro USA Beauty Pageant Program	Jul 2010
Presentation of Ambassador Marks' Credentials to Barack Obama, Embassy of Jamaica, DC	Jun 2010
The Legacy of Dr. John Hope Franklin: The Howard Years: A Symposium. COAS, HU	Apr 2010
Friends of Carter Barron Summer Youth Program	Jun 2009
Army ROTC Leaders Training	2007, 2008
Ambassador's Divali Celebration invite. Embassy of Trinidad and Tobago, Washington, DC	Dec 2008
Ambassador's Christmas Party invite. Embassy of Trinidad and Tobago, Washington, DC	Dec 2008
Celebrate Triumph in Beijing Olympics. Embassy of Jamaica, DC	Sep 2008
Army ROTC Leader Development and Assessment Course Educators Visit	Mar 2008
Island Riddim. Conference on the Caribbean. Embassy of Jamaica, DC	May 2007
Kids on the Block. Roxie Roker Repertory Touring Company, Department of Theatre Arts, HU	Sep 2006
Edgar H. Sorrells-Adewale Retirement Celebration. 5"x7" bi-fold card	Apr 2005
Absolut Happy Hours. Newspaper ad, Tony Roma's	Jun 2003
Hilton Tobago. Magazine ad, Hilton Hotel	Jun 2003



#### WINDOW DISPLAY/ SIGNAGE/ OUTDOOR BANNERS

- Non-Communicable Diseases in the Americas: Awareness, Access, Action Conference  
Outdoor Banners for Building Facade, Embassy of Trinidad and Tobago, DC Sep 2014
- Visualizing Legacy Exhibition. Gallery of Art, Howard University Aug 2012
- T&T50 Independence Celebration, Outdoor Banners, Trinidad and Tobago Embassy, DC Apr 2012
- Jamaica Emancipation and Independence Celebration, Outdoor Banner for Building,  
Embassy of Jamaica, Washington, DC Jul 2011
- Study Abroad floor-to-ceiling poster displays for windows of Locke Hall Nov 2010
- T&T4632 Independence Celebration, Outdoor Banners for Building Facade,  
Embassy of Trinidad and Tobago, Washington, DC Jul 2008
- Alpha Kappa Alpha Sorority Centennial Celebration, Fair Booth Backdrop, AKA Alpha Chapter, DC Jul 2008
- Harry Belafonte Visit: stage backdrop, COAS, HU Mar 2005

#### WEDDING INVITATIONS & SUITES

Keron and Candace	Apr 2018
Miriam and Vic	Aug 2017
Saudah and Gary	Jan 2017
Ruqayyah and Akbar	Jan 2014

#### TSHIRTS/ HATS/ BUTTONS/ WEARABLES

Wedding Flip flops. Miriam and Vic	Oct 2017
Homecoming Alumni Giving Campaign (annual). Office of Development, COAS, HU	2006-2014
Flambeaux Carnival Band section tshirts	Jul 2011
Howard University Jazz Ensemble tshirts (Japan tour)	Jul 2007
Alpha Kappa Alpha Sorority Centennial Celebration. AKA Alpha Chapter, DC	Jul 2008
Howard University Jazz Ensemble tshirts (Japan tour)	Mar 2005

#### COLLATERAL

Wedding Mugs and Flips flops. Miriam and Vic	Oct 2017
Wedding Soap Labels. Saudah and Gary	Jan 2017
Wedding Mugs and Fans. Ruqayyah and Akbar	Jun 2014
Notebooks. Muslim Credit Union Co-Operative Society Limited	Oct 2012
Christmas Greeting Card. Embassy of Jamaica, Washington, DC	Dec 2011
Tote Bags. CARAIFA Sales Congress, Grenada	Mar 2011
Christmas Greeting Card. Embassy of Trinidad and Tobago, Washington, DC	Dec 2008
Eid Celebration. Banner, Podium Pennant, Billboard. Embassy of Trinidad and Tobago, DC	Nov 2008
Campus Map, Howard University	Jul 2008
Christmas Greeting Card. Embassy of Jamaica, Washington, DC	Dec 2006
Bandstands (Japan tour). Howard University Jazz Ensemble	Mar 2005
Tote Bags. Portfolio Serve Ltd	2005
VINLEC Calendar	Jul 2003

#### VIDEO PRESENTATIONS/ FILMS

- ["Designing Politics: How Visual Creatives Shape Election Campaigns"](#)  
Panel Discussion at Howard University (1:32:00) Jan 2017
- Highlights: ["Designing Politics: How Visual Creatives Shape Election Campaigns"](#)  
Panel Discussion at Howard University (0:6:22) Jan 2017
- Saeeda Shaffina Baksh nee Khan: Tower of Strength (0:48:49) Oct 2012
- Saeeda Shaffina Baksh nee Khan: Tower of Strength (0:10:00) Oct 2012

## WEB DESIGN AND DEVELOPMENT

### PHP/JS/HTML/CSS DEVELOPMENT AND UX/UI DESIGN

- www.coassymposium.com, Symposium on Undergraduate Research, COAS, HU 2010-2013
- Hand-coded, secured, custom HTML/ CSS/ JS/ PHP portal and interface to manage and automate online applications, digital paper submissions, judge evaluations, reviews, and acceptances for conference.

### FLASH WEBSITES

- Office of Development, Building A Legacy, COAS, HU 2006-2014  
 Trinidad and Tobago Association of Insurance and Financial Advisers Conference May 2007  
 www.miryum.com Dec 2004

### CMS WEBSITES

- www.nova.edu/arts – manage content updates and news articles. Cascade CMS. Feb 2021 – present  
 www.art.howard.edu – manage content updates and news articles. WordPress & Drupal Aug 2015 – 2020  
 www.vicrao.com. Wix Aug 2017  
 www.gomayaro.com. Wix Jun 2017  
 Howard University Libraries. Drupal Sep 2011

### HTML/CSS DEVELOPMENT AND UX/UI DESIGN

- www.miryum.com/hu, Miriam Ahmed Teaching/Courses and Student Portal Sep 2006-present  
 SaudahandGary.com Jan 2017  
 www.coas.howard.edu/sociologyanthropology, Department of Sociology & Anthropology Jan 2015  
 Summer Study Abroad, COAS, HU 2004-2014  
 Homecoming Alumni Giving Campaign (annual). Office of Development, COAS, HU 2010-2014  
 www.coas.howard.edu/psychology, Department of Psychology, COAS, HU Feb 2014  
 www.coassymposium.com, Symposium on Undergraduate Research, COAS, HU 2006-2013  
 Fulbright Foreign Language Teaching Assistants, HU Jun 2013  
 www.coas.howard.edu/philosophy, Department of Philosophy, COAS, HU Dec 2012  
 www.coas.howard.edu/hhpls, Department of Health, Human Performance, & Leisure Studies Aug 2012  
 www.coas.howard.edu/english, Department of English, COAS, HU Jun 2012  
 Ratnadeep Suri Dec 2011  
 Ruqayyah.com Dec 2011  
 Center on Race and Wealth, Howard University Nov 2011  
 Group Processes and Intergroup Relations Conference, Department of Psychology, HU Sep 2011  
 Moorland-Spingarn Research Center, Howard University Jul 2011  
 www.coas.howard.edu/physicsandastronomy, Department of Physics & Astronomy, HU Jun 2011  
 Howard University Bands Nov 2010  
 www.coas.howard.edu/worldlanguages, Department of World Languages and Cultures, HU Nov 2010  
 Swahili African Language Flagship, COAS, HU Jul 2010  
 www.coas.howard.edu/airforcerotc, Air Force ROTC, Department of Military Science, HU Jun 2010  
 www.iamevolutionary.com, Deandra Coleman Jun 2010  
 The Legacy of Dr. John Hope Franklin: The Howard Years: A Symposium Feb 2010  
 Windows From the Present to the Past Conference, Department of Sociology & Anthropology Jan 2010  
 Phi Beta Kappa Society, Gamma of the District of Columbia Chapter at HU Dec 2009  
 www.coas.howard.edu/theatrearts, Department of Theatre Arts, COAS, HU Dec 2009  
 www.DiversityDiscover.com, Anita Nahal Nov 2009  
 www.abcgny.org, Antigua and Barbuda Consulate, New York Oct 2009  
 Office of Honors and Fellowships, Howard University, DC Oct 2009  
 Minority Science & Engineering Improvement Program, HU May 2009

www.coas.howard.edu/politicalscience, Department of Political Science, COAS, HU	Apr 2009
Division of Social Sciences Critical Colloquium: Past, Present and Future, The Black World	Apr 2009
www.ttcgny.org, Trinidad and Tobago Consulate, New York	Jan 2009
Swahili African Language Flagship, COAS, HU	Dec 2008
www.coas.howard.edu/mathematics, Department of Mathematics, COAS, HU	Oct 2008
Caribeat Events	Aug 2008
BobbyBennett.org, Bobby Bennett	Jul 2008
www.coas.howard.edu/armyrotc, Army ROTC, Department of Military Science, HU	Jun 2008
www.coas.howard.edu, College of Arts and Sciences, Howard University	Apr 2008
Center for Urban Progress, Howard University	Apr 2008
www.coas.howard.edu/honors, Honors Program, COAS, HU	Apr 2008
www.coas.howard.edu/huso, Howard University Staff Organization	Aug 2007
www.augustwilsonsociety.org, August Wilson Society	Jun 2007
Conference on the Caribbean, Embassy of Jamaica, DC	May 2007
VFW: www.nationscapitalvfw.org, VFW Post 284, DC	May 2007
www.coas.howard.edu/economics, Department of Economics, COAS, HU	Apr 2007
www.coas.howard.edu/africanstudies, Department of African Studies, COAS, HU	Dec 2006
www.coas.howard.edu/classics, Department of Classics, COAS, HU	Sep 2006
www.coas.howard.edu/worldlanguages, Department of World Languages and Cultures, HU	Jul 2006
American Humanics Student Association, Howard University	Apr 2006
www.embassyofjamaica.org, Embassy of Jamaica, Washington, DC	2006
COAS Fulbright Fellowship Program	Jul 2005
Economics Alumni Association	Jul 2005
Howard University Choir	Jun 2005
www.huje.org, Howard University Jazz Ensemble	2005
Portfolioserve.com, Portfolio Serve Ltd	2005
www.miryum.com	Dec 2004
www.coas.howard.edu/caribbeanstudies, Caribbean Studies Interdisciplinary Minor, HU	Nov 2004

## WEBSITE ADMINISTRATION

Manage, update and renew domains, servers, and email servers for websites

- EmbassyofJamaica.org, Embassy of Jamaica, Washington, DC 2006-Mar 2019
- www.abconsulateny.org, Antigua and Barbuda Consulate, New York Oct 2009-2015
- TTCGNY.org, Trinidad and Tobago Consulate, New York Jan 2009-2013

## CREATIVE WORK: PAINTINGS

Sandology, Acrylic and Mixed Media, various sizes	2020-present
Four Sides of the Beach, Acrylic and Mixed Media, 38" x 38"	2018
Vistas of Blue Green Paradise, Acrylic, sand, shells, and mixed media, 12" x 36"	2016
Elements of Blue Green Paradise, Acrylic, sand, shells, and mixed media, 4" x 36"	2016
Yaseen's Beachfront, Acrylic, sand, shells, and mixed media, 72" x 36"	2015
Beach Hopping, Acrylic and mixed media, 12" x 36"	2015
Beach, Acrylic and mixed media, pentptych, 144" x 48"	2012
S & Q Beach at Sunset, Acrylic and mixed media, 24" x 48"	2011
Esa's Beach, Acrylic and mixed media, 24" x 48"	2010

## LANGUAGES

- English
- French – speak, read and write with basic competence
- Spanish – speak, read and write with basic competence

Arabic – can read and pronounce, but cannot translate  
German – speak, read and write with very basic competence

## MEMBERSHIPS

American Advertising Federation, DC Chapter  
AIGA the professional association for design, DC Chapter  
Type Directors Club  
Siggraph  
College Art Association  
The Hayfield Drama Boosters – Director's Circle

## SUBSCRIPTIONS

*Art Journal* (College Art Association)  
*International Journal of Design*  
*Design Principles & Practices* journals collection  
*AIGA Eye on Design*  
*Graphic Design USA*  
*Communication Arts*  
*AdBusters*

## CORE COMPETENCIES

Windows & MacOS  
Adobe Creative Cloud  
HTML, CSS, Basic PHP, Basic JavaScript  
Microsoft Visual Studio Code  
MS Office  
Blackboard  
BANNER ERP Student Information System  
SAP Concur  
SPSS

## ENTERPRISE SKILLS

Developing proposals, reports & presentations  
Scholarly research, IRB proposals, and grant applications  
Consultancy and assistance with renovating existing websites into world-class portals  
Project- and team-leading  
Training student designers, web developers and interns

## BIO



Dr. Miriam Ahmed is an Assistant Professor of graphic design at George Mason University in Fairfax, VA. She is the author of "[Minority, Millennial Graphic Designers Say No to the 'Road to Hell'](#)" in *Design and Culture* 12(1): 31-55 (2020), "[Perspectives On Responsible Design Among Minority, Millennial Graphic Designers](#)" *The International Journal of Design in Society* 12(4): 29-44 (2018), and the essay "Minority Designers – Leading the Charge Toward Responsible Design" in *Citizen Designer: Perspectives on Design Responsibility* (Second Edition) edited by Steven Heller and Véronique Vienne (2018, Allworth Press with SVA NYC). She delivered the Beatrice Warde Memorial Lecture for the St Bride Foundation in 2020, presented at ATypI 2020 and TypeCon 2019, and was an AIGA DC SHINE 2019-20 mentor. Dr. Ahmed served on the Broward Cultural Council and served on the 2020 Advisory Review Panel for the DC Commission on the Arts and Humanities. She has reviewed for the *International Journal of Communication* and *Design Principles and*

*Practices.* She facilitated the Q&A after Antionette Carroll's DC Design Week keynote in October 2019 and was a panelist at the Incentivizing Responsible Design: What Makes It Worth It? discussion. She has taught graphic design at Nova Southeastern University, MICA, Howard University and at the American University in Dubai, UAE. Her work has been exhibited in the annual Howard University Department of Art Faculty Exhibitions (2014-2020) and as Howard faculty, Dr. Ahmed regularly served on graduate MFA thesis committees. Her courses have included Graphic Design, Typography, Professional Print Design, Design for Advertising, Magazine and News Design, Web Development and Interactive Media, Desktop Web Publishing, 2D Design, Color Theory and Computer Graphics.

Dr. Ahmed received her BFA and MFA in Graphic Design at Howard University, Washington DC, and earned her doctorate in Mass Communications and Media Studies at Howard. She was also a Savannah College of Art and Design (SCAD) Rising Star. Her research interests include responsible design, typeface persona, and visual communication in politics. Her dissertation investigated the use of Gotham in Obama's 2008 presidential campaign. Dr. Ahmed's portfolio includes a wide variety of print media ranging from corporate branding, publication design, to event branding and promotion, as well as website design and development. For over six years, Dr. Ahmed served as Webmaster and designer within the largest academic unit of Howard University implementing creative intelligence and best practices into innovative print and web solutions. She was lead designer with several client organizations in the DC area including the Embassy of Jamaica and the Embassy of Trinidad and Tobago. Early in her career, as an intern at Lonsdale, Saatchi & Saatchi, she worked on campaigns for Absolut and Hilton. She has recently begun interrogating the heavy indoctrination of modernism within her previous graphic work in favor of exploring and teaching culturally diverse and relevant typography and grid systems.

Originally from Trinidad and Tobago, Dr. Ahmed is a globe trotter and values immersion in unfamiliar cultures. She has traveled from Egypt to Europe, Mideast to Japan, Southeast Asia and throughout the US and Caribbean, and hasn't seen near enough of the world yet.