



Miriam M. Ahmed, Ph.D.

Lecturer, Department of Art, Howard University

2455 Sixth Street, NW, Washington DC 20059 | Work: (202) 806-7047 | mahmed@howard.edu

Cell: (202) 203-8010 | Twitter: [@miryumdotcom](https://twitter.com/miryumdotcom)

Bio: <https://profiles.howard.edu/profile/38126/miriam-ahmed> | Website: <http://www.miryum.com>

OVERVIEW

While teaching graphic design at Howard University and, previously, while at The American University in Dubai, I successfully cultivated a dynamic and educational environment for students using innovative creative assignments and diverse teaching mechanisms. To support their academic learning, students have benefitted from my initiation and organization of panel discussions, design challenges and creative studio visits involving industry leaders and notable firms including Google (NY), Michael Bierut (Pentagram); GMMB; Brunet-García; August, Lang & Husak; AIGA DC; Paper Magazine; Ralph Lauren; Allan Chochinov (SVA); Jerome Harris (Yale/MICA); and SCAD. My creative portfolio includes over a decade of implementing visual intelligence and best practices into print design and over six years of web design/development solutions within the largest academic unit of Howard University and several smaller client organizations in the DC area including the Embassy of Jamaica and the Embassy of Trinidad and Tobago. Early in my career, as an intern at Lonsdale, Saatchi & Saatchi, I worked on ad campaigns for Absolut and Hilton. As an AIGA DC 2019 SHINE Mentor and as a 2020 Advisory Review panelist for the DC Commission on the Arts and Humanities I contributed my expertise to creative community enrichment programs. My research and publications have focused on design responsibility, anatomical grids, typeface persona and political design. I effectively manage teams as well as thrive under leadership. As a motivated individual with a strong work ethic of dedication and problem-solving efficiency, I have earned the professional trust of supervisors, colleagues and top-level university administrators who regularly seek my assistance with initiatives external to my standard duties as Lecturer.

EDUCATION

| | |
|--|--------------|
| Harvard Business School Online Harvard CORE Credential of Readiness 150-hour course in Business Analytics, Economics for Managers, Financial Accounting | May-Aug 2019 |
| Howard University, Washington, DC Ph.D. in Mass Communication & Media Studies Dissertation: "Typeface Persona: Investigating Gotham's Suitability for Obama's 2008 Presidential Campaign" | 2008-2013 |
| M.F.A. in Graphic Design Thesis: "Launching Ahead: Four Elements of Effective Web Design" | 2004-2006 |
| B.F.A. in Graphic Design , magna cum laude Honors Thesis: "Typography, as a Design Tool in Print Advertising, is more effective than Pictorial Images" | 2000-2004 |
| Richmond, the American International University in London Richmond and Kensington Campuses, England, UK Spring Semester Study Abroad | Spring 2002 |
| Savannah College of Art and Design (SCAD), Savannah, GA SCAD Rising Star, Major: Graphic Design Intensive summer semester for rising freshmen | Summer 1999 |

CERTIFICATION

Institute for Advertising Ethics and the American Advertising Federation Oct 2019
Certificate in Advertising Ethics
Advanced study course on advertising ethics, principles, practices, research and case studies

TEACHING EXPERIENCE

Howard University, Washington, DC 2013 – Present
Lecturer, Department of Art

- Courses: Design for Advertising I & II, Web Development and Interactive Media, Desktop Web Publishing, Magazine & News Design I & II, and Typography I & II
- Instruct and mentor design students; develop syllabi and creative assignments; and administer grades
- Research and professional development activities including creative works, article and journal publications, panel presentations and conferences
- Service activities including committee service, recruitment, promotion and marketing, applicant evaluations, design area curriculum development, event logistics, and NASAD re-accreditation application

American University in Dubai, Dubai, United Arab Emirates Fall 2007
Assistant Professor of Graphic Design, Department of Visual Communication

- Courses: Color Theory, Computer Graphics and 2D Theory & Practice
- Instructed and mentored design students; developed syllabi and creative assignments; and administered grades.
- Service activities including competition committee member and facilitator for exhibition field trips with students
- Curriculum development service including course and programmatic assessments

Howard University, Washington, DC 2006 – 2007
Adjunct Lecturer, Department of Art

- Courses: Typography I & II, and Presentation Graphics
- Instructed and mentored design students; developed syllabi and creative assignments; and administered grades.

Howard University, Washington, DC 2004 – 2006
Teaching Assistant to Dr. Starmanda Bullock, Department of Art

- Courses: Typography I & II, and Studio Problems in Design
- Instructed and mentored design students; and developed syllabi and creative assignments.

PROFESSIONAL EXPERIENCE

Howard University, Washington, DC

2006 – 2014

Webmaster, College of Arts and Sciences

- Designed, implemented and revitalized COAS and 30+ Department websites into dynamic portals that met World Wide Web Consortium standards with substantially increased intuitiveness and efficiencies, and also boasted award-winning user interfaces.
- Lead graphic designer for the College and its 30+ Departments creating a wide array of print collateral including posters, brochures, booklets, programs, newsletters, direct-mail, wearables, and window displays
- Led trans-media advertising campaigns seamlessly integrating print materials and web and digital experiences.
- Implemented data analytics to measure and demonstrate overwhelming success of web initiatives, redesigns, program launches, and marketing.
- Integrated font-serving, HTML5, CSS, interactive content and participatory convergence culture tools into web initiatives.
- Web consultant to external university departments including HU Libraries and College of Engineering seeking to revamp their websites.

Lonsdale, Saatchi & Saatchi Advertising, Ltd., Port of Spain, Trinidad

Jul-Aug, 2003

Internship: Graphic Designer

- Executed digital imaging, design and layout for ads, POP material, brochures and publications.

Howard University Hilltop Newspaper, Washington, DC

Aug 2002-May 2004

Editor, Nation and World Pages

- Managed a team of 3 staff writers
- Budgeted and copy-edited national and global articles
- Designed and created stimulating page layouts, info graphics and rubrics

Petroleum Company of Trinidad and Tobago, Pointe a Pierre, Trinidad

Jun-Aug, 2001, 2002

Administrative Assistant

- Organizational duties including document editing, data entry, filing, customer service, and preparing Requests for Proposals and legal briefs for digital and manual distribution

Trinidad Publishing Co., Ltd., Port of Spain, Trinidad

Jul-Aug, 2000

Design and Editing Internship: Trinidad Guardian Newspaper

- Handled design and layout with QuarkXpress, plus copy editing and digital imaging for the nation's oldest and primary daily newspaper

PUBLICATIONS

PEER REVIEWED

- "Minority, Millennial Graphic Designers Say No to the 'Road to Hell.'" Nov 2019
Design and Culture 12(1): 31-55. DOI: [10.1080/17547075.2020.1688042](https://doi.org/10.1080/17547075.2020.1688042)
- "Perspectives On Responsible Design Among Minority, Millennial Graphic Designers." Oct 2018
The International Journal of Design in Society 12(4): 29-44.
doi: <https://doi.org/10.18848/2325-1328/CGP/v12i04/29-44>
- "Minority Designers – Leading the Charge Toward Responsible Design" 2018
in *Citizen Designer: Perspectives on Design Responsibility*, 2nd edition, Steve Heller and Véronique Vienne. Allworth Press.

NEWS ARTICLES

- Howard University College of Arts and Sciences *Flagship Newsletter* Nov 2018
- Department of Art Named a *GD USA* Top Graphic Design School and Jade Williams Featured as Student to Watch
 - Brandon Skot Welch Wins Indigo Design Award in Tokyo
 - Art Students Intern at Motown and AT&T
 - Department of Art Students Visit Ralph Lauren Headquarters, *PAPER* Magazine and Michael Bierut at Pentagram in New York
 - Department of Art Students Host Ruth E. Carter and José Fernández and Take on DC Fashion Week
 - Art Faculty Participate in the Junior Faculty Writing and Creative Works Summer Academy
- Howard University Art Department website: art.howard.edu
- [Art Students Featured in GDUSA Students to Watch 2019](#) Mar 12, 2019
 - [Jamea Richmond-Edwards Receives \\$25,000 Grant](#) Dec 13, 2018
 - [Dr. Melanee Harvey Presents at AHAA Symposium](#) Dec 13, 2018
 - [Prof. Larry Cook at Miami Art Week](#) Dec 5, 2018
 - [Idyll: A Student Photography Exhibition](#) Nov 18, 2018
 - [Lesley M. Pierrot Wins GD USA Graphic Design Award](#) Nov 2, 2018
 - [Art Students in App Design Workshop at SVA](#) Oct 14, 2018
 - [Art Students Tour Pentagram with Michael Bierut and Eddie Opara](#) Oct 14, 2018
 - [Madison Metivier, Summer Intern at AT&T](#) Sep 18, 2018
 - [James June, Summer Intern at Motown](#) Aug 23, 2018
 - [Brandon Skot Welch Wins Indigo Award in Tokyo 2018](#) Jul 17, 2018
 - [HU Department of Art Named a 2018 Top Graphic Design School by GD USA](#) May 1, 2018
 - [Jade Williams Featured GD USA Student to Watch 2018](#) Feb 6, 2018
 - [HU Department of Art Named a Top Graphic Design School by GD USA](#) Jun 15, 2017
 - [Art Students Featured in GD USA Students to Watch 2017](#) Mar 7, 2017
- Trinidad Guardian* Newspaper
- When in Rome (article on Howard University undergraduate class trip to Rome) 2004
 - Experience the Beauty of Paris (article on trip to Paris during study abroad experience in London) Sep 2002
 - A Journey By Night (Guardian Essay Competition Winner) 1998

PRESENTATIONS

CONFERENCES

- "Anatomical Grids" conference presentation Aug 31, 2019
TypeCon "Nice" 2019, Minneapolis, MN
- "Marshall McLuhan and Visual Communication" conference presentation Apr 9, 2012
Howard University Graduate School Research Day

PRESENTATIONS AT DISCUSSIONS, WORKSHOPS & ROUND TABLES

- "First Designers and Responsible Design in the 2017 AIGA Design Census" Oct 31, 2019
Junior Faculty Scholars Workshop, College of Arts & Sciences, Howard University
- Discussion with Antionette Carroll (founder of Creative Reaction Lab & AdColor Innovator Award Recipient) following her "Building Equity through Design" Keynote Presentation Sep 26, 2019
AIGA DC Design Week, Washington DC
- "Navigating Cultural Competency & Scholarly Production" Mar 27, 2019
Scholarly Productions Workshop, Office of Faculty Development, Howard University
- AIGA DC SHINE Midpoint Portfolio Improvement Round Table Mar 19, 2019
Co-led with Johanna Ostrich and Lauren Ransom
at AARP Hatchery/Innovation Lab, Washington DC
- Pricing Workshop and Round Table for Student Artists and Designers, Mar 25, 2019
Print & Identity Session, Howard University, Washington DC
- "Minority, Millennial Graphic Designers and the Road to Hell" Jul 30, 2018
Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development, Howard University
- "Incentivizing Responsible Design: What Makes It Worth It?" Mar 21, 2018
Panel Discussion at Howard University with José Fernandez, Senior Digital Art Director at GMMB; Ambica Prakash, Education Director at AIGA DC and Principal at Eighty2degrees; Jerome Harris, Teaching Fellow at MICA; Moderator: Alex McSwain, Assistant Professor of Design at Howard University
- "Perspectives of Responsible Design Among Minority, Millennial Graphic Designers" Jul 27, 2017
Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development, Howard University

AWARDS AND RECOGNITION

- Outstanding Lecturer of Fine Arts 2018-2019, College of Arts and Sciences, HU Apr 24, 2019
- American Graphic Design Award, *GD USA* 2012
- In House Design Awards (x5), *GD USA* 2010
- American Graphic Design Awards (x2), *GD USA* 2009
- American Graphic Design Award, *GD USA* 2008
- Leader's Training Course, US Army Cadet Command, Fort Knox, KY Jun 2008
- Certificate of Appreciation as Webmaster, Department of Military Science/
US Army ROTC, Howard University Apr 2007
- *Trinidad Guardian* Newspaper Article: Ahmed, kids graduate Nov 19, 2006
- Special Talent Scholarship, Howard University 2004 – 2006

- *Trinidad Guardian* Newspaper Article: Guardian Essay Winner Pursues Masters Degree Oct 31, 2004
- Certificate of Creative Excellence, Howard University Design Program Spring 2004
- Section Editor of the Year, Howard University Hilltop Newspaper 2003-2004
- Outstanding Service and Dedication to the Hilltop, Howard University Hilltop Newspaper 2002-2003
- 1st Place, Swarthmore College Badminton Tournament, Mixed Doubles 2003
- 2nd Place, Towson University Collegiate Badminton Championships, Mixed Doubles 2003
- Honors Program Study Abroad Scholarship, Howard University 2002
- Golden Key International Honour Society 2001 – present
- Dean's List, Howard University 2000 – 2004
- College of Arts and Sciences Honors Program, Howard University 2000 – 2004
- Capstone Scholarship, Howard University 2000 – 2004
- *Trinidad Guardian* Newspaper Article: Naps Scholars Head to Howard Aug 8, 2000
- *Trinidad Guardian* Newspaper Article: Howard schol for Naps "average" teenager May 9, 2000
- Rising Star Portfolio Scholarship Recipient, Savannah College of Art and Design Jul 1999
- *Trinidad Guardian* Newspaper Essay Competition Winner: A Journey By Night 1998

EVENTS ORGANIZED

PANEL DISCUSSIONS

"Designing for Life: The Impact of Graphic Design on Health and Wellness" (upcoming) Feb 3, 2020
 Panel Discussion at Howard University featuring Jennifer White-Johnson (Asst. Prof. at Bowie State), Chuck Husak (Principal at August, Lang & Husak), Dr. Akbar Khan (Pediatrician at Mercy Hospitals) and Shanell Kitt (Social worker and MFA student at HU) (forthcoming)

["Incentivizing Responsible Design: What Makes It Worth It?"](#) Mar 21, 2018
 Panel Discussion at Howard University featuring José Fernández, Senior Digital Art Director at GMMB; Ambica Prakash, Education Director at AIGA DC and Principal at Eighty2degrees; Jerome Harris, Teaching Fellow at MICA; Moderator: Alex McSwain, Assistant Professor of Design at Howard University

["Designing Politics: How Visual Creatives Shape Election Campaigns"](#) Jan 18, 2017
 Panel Discussion at Howard University featuring Raziah Ahmed, former President of the Senate of Trinidad and Tobago; Anson Kaye, Senior Political Campaign Partner at GMMB; Sela Lewis, Creative Director at IDSL; and Alexander McSwain, Assistant Professor of Design at Howard University

WORKSHOPS

"So How Much Should I Charge?" Mar 25, 2019
 Pricing Workshop for Howard University student artists and designers featuring faculty presentations, round table discussions and guest speakers: Wesley Clark, mixed media artist and owner of Artists' Eye Installations and Minal Bopaiah, Founder and Principal Consultant of Brevity & Wit

GUEST SPEAKERS

- Kojo Boateng, Creative Director, Dynaxys Nov 4, 2019
- Alex Duran, Graphic Designer and AIGA DC SHINE participant Nov 6, 2019
- Fred Sands IV, Design and Production Coordinator, *Paper* Magazine (video conference) Oct 22, 2018
- Alicia Johnson, Destination Editor, Lonely Planet (video conference) Oct 17, 2018

- José Fernández, Associate Creative Director, GMMB, Guest Speaker and Portfolio Critique Sep 17, 2018
- AJ Gibbson, Assistant to Creative Director Fred Woodward, *GQ* Magazine (video conference) Nov 16, 2016
- Chelsea Lee, Assistant to Design Director, *GQ* Magazine (video conference) Nov 9, 2016
- Fred Sands IV, Digital Designer/ Online Editor, *Paper* Magazine (video conference) Nov 7, 2016
- Khalid Briggs, Campaign Producer, Complex Oct 31, 2016
- Devan Martin, Web Developer, Guttmacher Institute Oct 24, 2016
- Alicia Johnson, Sports Editor, *Times Leader*, Wilkes-Barre, PA Nov 18, 2015

STUDIO VISITS

- Google NYC Headquarters with UX designers, NY Feb 28, 2019
- *Paper Magazine* with Fred Sands IV, NY Feb 28, 2019
- Pentagram with Michael Bierut and Eddie Opara, NY Oct 11, 2018
- SVA MFA Products of Design, App Design Workshop with Allan Chochinov, NY Oct 11, 2018
- MICA Brown Center with Jerome Harris, Baltimore, MD Sep 28, 2018
- *Paper Magazine* with Fred Sands IV, New York Apr 11, 2018
- Ralph Lauren Headquarters with Trim Production Team, New York Apr 11, 2018
- August, Lang and Husak Ad Agency, Bethesda, MD Feb 27, 2017
- *Paper Magazine* with Fred Sands IV, New York Feb 7, 2017
- *GQ Magazine* at CondéNast with Alexander Julian Gibbson, New York Feb 7, 2017

FIELDTRIPS TO EXHIBITIONS AND DESIGN EVENTS

- AIGA DC Design Week Cherry Blossom Creative Pop Up Block Party Sep 25, 2019
- AIGA DC EMERGE Office Hours: Brave UX Sep 11, 2019
- Type Directors Club Type Drives Culture Conference, NY Mar 1, 2019
- AIGA DC Design Continuum Scholarship Fundraiser with Khoi Vinh of Adobe, UDC Nov 8, 2018
- AIGA DC Design Week Cherry Blossom Creative Pop Up Shop Oct 24, 2018
- AAF AD Week DC Brunet-Garcia Advertising Agency Open House Oct 15, 2018
- NY Art trip to Chelsea Galleries: Aperture Foundation, Jack Shainman, Schomburg Center for Research on Black Culture, Museum of Modern Art, New York Oct 11, 2018
- As, Not For: Dethroning Our Absolutes with Curator, Jerome Harris, MICA Brown Center, Baltimore, MD Sep 28, 2018
- AfriCOBRA: The Evolution of a Movement, Gallerie Myrtis, Baltimore, MD Sep 28, 2018
- Michael Bierut, Person, Place Thing with Randy Cohen, Bard Graduate Center, NY Apr 11, 2018
- Brand New: Art & Commodity in the 1980s, Hirshhorn Museum, DC Feb 21, 2018
- Washington Auto Show, DC Convention Center Feb 2, 2018
- Black Fashion Designers exhibition, The Museum at FIT, New York Feb 7, 2017
- CondéNast Diversity in Fashion Panel Discussion with Anna Wintour, Jim Nelson, and Elaine Welteroth Feb 6, 2017
- Washington Auto Show, DC Convention Center Jan 30, 2017

COMPETITIONS, SOCIAL EVENTS AND GRADUATE SCHOOL RECRUITMENT

- SCAD Graduate Admissions Recruitment Visits – Catie Duncan Sep 23, 2019
- SCAD Graduate Admissions Recruitment Visits – Catie Duncan Mar 4, 2019
- SCAD Graduate Admissions Recruitment Visits – Catie Duncan Nov 7, 2018
- Curl IQ Logo Design Challenge with Judges: Gus Granger and Dian Holton (AIGA) Oct 2018
- Department of Art Living Art Halloween Costume Party & Competition Oct 31, 2016-2018

- Brand New Conference (live webcast for students) Sep 13-14, 2018
- SCAD Graduate Admissions Recruitment Visits – Zach Ryan Feb 23, 2018
- SCAD Graduate Admissions Recruitment Visits – Zach Ryan Nov 29, 2017

EXHIBITIONS

- Howard University Department of Art Faculty Exhibition Apr 2019
- Vis-à-Vis: Trinidad and Tobago, Photography Series, Adobe InDesign, 14" x 11", 2019
 - Anatomical Grids: HUES posters, Adobe Illustrator, 38" x 56" and 30" x 20", 2018
- Howard University Department of Art Faculty Exhibition Apr 2018
- Four Sides of the Beach, Acrylic and Mixed Media, 38" x 38", 2018
 - College Language Association Convention 2018 Call for Papers Poster, Adobe Illustrator, 17" x 11", 2017
 - *The Noble, Gifted Prophet Book Series, Volumes 1 and 2* by Raziah Ahmed, CreateSpace Independent Publishing, Book design and layout, Adobe InDesign, Paperback, 8" x 10", November 2017/ January 2018
- Howard University Department of Art Faculty Exhibition Apr 2017
- *Visions and Cyphers: Explorations of Literacy, Discourse, and Black Writing Experiences* by David F. Green, Jr (Editor), Inprint Editions, Book design and layout, Adobe InDesign, Paperback, 7" x 10", 2016
 - Visualizing Legacy (Gallery of Art Exhibition Walls Timeline), Adobe InDesign, 32' x 10' 6.5", 2017
 - Yaseen's Beachfront, Acrylic, sand, shells, and mixed media, 72" x 36", 2015
 - Vistas of Blue Green Paradise, Acrylic, sand, shells, and mixed media, 12" x 36", 2016
 - Elements of Blue Green Paradise, Acrylic, sand, shells, and mixed media, 4" x 36", 2016
- Howard University Department of Art Faculty Exhibition Apr 2016
- Raise d Bar Soap Packaging, Adobe Illustrator, 4" x 3" x 2", 2015
 - Raise d Bar Soap Website, Adobe Dreamweaver, 2015
- Howard University Department of Art Faculty Exhibition Apr 2015
- S & Q Beach at Sunset, Acrylic and mixed media, 24" x 48", 2011
 - Beach Hopping, Acrylic and mixed media, 12" x 36", 2015
- Howard University Department of Art Faculty Exhibition Apr 2014
- *Broke on Ice* by Tony Medina, Willow Books, Book design and layout, Adobe InDesign, Paperback, 6" x 9", 2011
 - Beach, Acrylic and mixed media, pentptych, 144" x 48", 2012

SERVICE

- Howard University Assessment Committee, Howard University Aug 2019 – present
- College of Fine Arts Transition Team, Howard University Aug 2019 – present
- Develop and assess Strategic Initiatives for the move to College of Fine Arts
- College of Fine Arts Bylaws Working Group, Howard University Mar 2019 - present
- Assist Fine Arts group tasked with reviewing, revising and establishing working document of CoFA bylaws for the reinstatement of CoFA
- Chair Search Committee, Department of Art, Howard University Mar 2019 – Jul 2019
- Assist with planning recruitment program, reviewing and evaluating Chair position applications, interviewing applicants, and formulating recommendations to the Dean
- Vice Chair, Division of Fine Arts Committee, Howard University Apr 2016 – Aug 2019

- Assist Chair of Division of Fine Arts tasked with holding meetings and developing bylaws and formal mission for the committee
- Mentor, AIGA DC SHINE Jan 2019 – May 2019
 - 4-month mentoring program that matches mentors and mentees around the DC design community looking to connect, challenge each other to grow, and collaborate on a project of their choosing
- Portfolio Reviewer, AIGA DC EMERGE Creative Review Apr 20, 2019
 - Half-day portfolio review workshop with emerging designers in the DC DMV
- Advisory Review Panel 2020, DC Commission on the Arts and Humanities Mar 2019 – Apr 2019
 - Review and evaluate grant applications for the General Operating grant program
- NASAD Accreditation, Department of Art, Howard University Oct 2018
 - Reviewed/ edited/ proofed final accreditation submission document for accuracy and clarity
 - Contributed to Future Issues section: Opportunities and Challenges for the art/design unit
 - Contributed to Project Improvements and Changes section
 - Collected work for Fashion, Ceramics and Design areas for display during NASAD site visit
 - Suggested facility needs for Design area
 - Meetings with Design area team and coordinator to solidify 120-credit scheme and curricular tables/programmatic information
- Admission, Recruitment, Retention and Placement Committee, Department of Art, HU 2014 - present
 - Boost public image of the department via regular and impactful social media and website updates, photos, and news articles
 - Print and distribute promotional materials – posters, flyers, e-flyers, postcards
 - Host and attend events and activities with the aim of revitalizing the public image of the department
- James. A. Porter Colloquium Committee, Department of Art, Howard University
 - Airport transfers and hotel-conference transportation for keynote speakers 2017-2018
 - Designed promotional items: posters, postcards, website, e-flyers, program 2010-2012

GRADUATE THESIS COMMITTEE SERVICE

- Jasmine C. Louis, "Go Here, Go There: An Educational Travel App to Promote Intercultural Communication" Fall 2018
- David Luke, "Others: The Humanization of Human Beings" Spring 2018
- Christopher Fredd, "GEMBA: A Brand Identity for a Digital Platform Prototype" Fall 2016
- Lori Allan, "The Branding Five: The Small Business Owners Guide to Designing a Brand Identity" Spring 2016

GRANTS

- Co-P.I. and mentor of Villanova University Waterhouse Family Institute (WFI) 2017-2018 Spring 2018
 \$10,000 Student Grant awarded to Jazmin Goodwin for her project entitled "COZY GIRLZ: Curating Cozy Connections, Conversations, and Community for Women in Male-Dominated Industries"

WORKSHOPS

- Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development Summer 2018
- Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development Summer 2017

JOURNAL REVIEWER

- *Design Principles and Practices* Apr, Jun 2018
- *International Journal of Communication* Jul 2016

RESEARCH IN PROGRESS

- First Designers in Responsible Design Apr 2019 – present
- The Millennial Era of Graphic Design at Howard University (book proposal) Jan 2019 – present
- Anatomical Grid Structures – researching atypical grid sets based upon the shapes of natural forms (rather than golden ratio proportions) Oct 2018 – present

CONFERENCE ATTENDANCE, JUDGING AND VOLUNTEERING

- TypeCon “Nice” 2019, SOTA conference, Minneapolis, MN Aug 29 -Sep 1, 2019
- Type Directors Club Type Drives Culture conference, New York, NY Mar 1, 2019
- Brand New Conference (webcast) Sep 13-14, 2018
- Howard University Research Day, DC (Judge, Poster session) Apr 12, 2018
- James A. Porter Colloquium on African American Art, Howard University, DC Apr 2015-2018
- AIGA Design Conference, Minneapolis, MN Oct 12-14, 2017
- Howard University Research Day, DC (Judge, Poster session) Apr 13, 2017
- International Communication Association, Boston, MA (Volunteer) May 26-30, 2011

SEMINAR AND PANEL PRESENTATION ATTENDANCE

- CRE8 Collective: Sampling Culture with Brent Rollins and Harris Elliot, DC Nov 12, 2019
- AIGA DC Design Week “Building Equity through Design with Antionette Carroll” Sep 26, 2019
- AIGA DC EMERGE Office Hours: Brave UX Sep 11, 2019
- AIGA DC Design Continuum Scholarship Fundraiser with Khoi Vinh of Adobe, UDC Nov 8, 2018
- Howard University TEDx Talk: All Things Glorious with Donald Temple, Dr. Bahiyah Muhammad, Dr. Aprille Ericsson, and Dr. Joanna Jenkins, DC Sep 14, 2017
- AAF DC Changing the Narrative: Depictions of African- American Women in Advertising and Media Panel Discussion with Dr. Charisse L'Pree Corsbie-Massay, Erin Horne McKinney, Dana Gills, Saidah Grimes, Esq., Candace Queen, Kendra Hatcher King (Moderator), during the 2017 Congressional Black Caucus, National Press Club, Washington DC Sep 21, 2017
- CondéNast Diversity in Fashion Panel Discussion with Anna Wintour, Jim Nelson, and Elaine Welteroth, New York Feb 6, 2017

STUDENT ACHIEVEMENTS

- Kyrian Batiste. Bronze Indigo Award for Perception Magazine May 2019
- Thi Nguyen. *GD USA* Student to Watch Feb 2019
- Lesley Pierrot. *GD USA* Student to Watch Feb 2019
- Imahni Johnson. Curl IQ Logo Design Challenge Winner Nov 2018
- Lesley M. Pierrot. *GD USA* American Graphic Design Award Oct 2018
- Brandon Skot Welch. Listen Vision Studios Corporate Branding and Ad Campaign May 2018
- Brandon Skot Welch. Gold Indigo Award for LOSSI wordmark May 2018
- Clarice Metzger. Founder of *Kno*. Magazine Apr 2018
- Department of Art. *GD USA* Top Design School Apr 2018
- Jade Williams. *GD USA* Featured Student to Watch Feb 2018
- Rishara Johnson. Founder of *KidEx* magazine Jun 2017

- Department of Art. *GD USA* Top Design School Apr 2017
- Katherine Downs. *GD USA* Student to Watch Feb 2017
- Cameron Crosby. *GD USA* Student to Watch Feb 2017
- Carahna Magwood. *GD USA* American Package Design Award Jan 2017
- Nitya Gittens. *GD USA* American Package Design Award Jan 2017
- Carahna Magwood. *GD USA* American Graphic Design Awards (x3) Nov 2016

PUBLIC AND COMMUNITY SERVICE

- Adapted Sports and Paint Nites, Prince William County Department of Parks, and Recreation Dale City, VA Feb 8 – present
- Director's Circle, Hayfield Drama Boosters (Hayfield High School Drama Club) 2018-2019 season
- Kid's Holiday Party volunteer, Potomac Club Social Committee Dec 2018

CREATIVE WORK: GRAPHIC DESIGN

BOOKS

- Vis-à-Vis: Trinidad and Tobago, Photography Series, Hardcover, 14" x 11"* Apr 2019
- Through the Eyes of James A Porter: American Art.* Starmanda Bullock. May 2018
Howard University Press. Hardcover with dust jacket. 12" x 9.5" (pro-bono)
- The Noble, Gifted Prophet Book Series Volume 2: The Precious Black Stone & The Angel's Embrace.* Raziah Ahmed. Jan 2018
CreateSpace Independent Publishing. Paperback. 8"x10" (pro-bono)
- The Noble, Gifted Prophet Book Series Volume 1: The Boy and The Monk & Two Men in White.* Raziah Ahmed. Nov 2017
CreateSpace Independent Publishing. Paperback. 8"x10" (pro-bono)
- Visions and Cyphers: Explorations of Literacy, Discourse, and Black Writing Experiences* Aug 2016
Editor: David F. Green, Jr. Inprint Editions. Paperback. 7"x10"
- An Onion of Wars.* Tony Medina. Third World Press. Paperback. 6"x9" Apr 2012
- Broke on Ice.* Tony Medina. Willow Books. Paperback. 6"x9" Apr 2011
- My Old Man Was Always on the Lam.* Tony Medina. NYQ Books. Paperback. 6"x9" Mar 2011

BOOK COVERS/ COVER ART

- Broke Baroque.* Tony Medina. 2Leaf Press. Paperback. 6"x9" Jul 2013
- College of Arts and Sciences Annual Report 2006-2013
- Proceedings of the Conference on Water Waves: Theory and Experiment.* Apr 2010
Editors: M.F. Mahmood, Diana Henderson, Harvey Segur. World Scientific. Hardcover. 6"x9"

EXHIBITION/ WALL DISPLAYS

- Visualizing Legacy Exhibition Timeline. Gallery of Art, Howard University Mar 2017

Reflections Exhibition. Gallery of Art, Howard University Aug 2013
 Evolution of Carnival. Le Carnavale, Caribeat Events, DC Dec 2011

IDENTITY

Howard University Newman Club Reunion Aug 2018
 Raise de Bar Soap Oct 2015
 Lime Happy Hour Sep 2012
 One World In Support of Haiti Sep 2012
 Flambeaux Carnival Band section Jul 2011
 Caribeat Events Jun 2008
 DC Open Badminton Tournament 2006
 LAN Gaming Centers May 2005
 AnguillaVibe.com 2005
 Portfolio Serve Ltd 2004
 Miryum 2004

MULTIMEDIA CAMPAIGNS (POSTERS, PROGRAMS, MAILERS, WEB, WEARABLES, ETC)

Summer Study Abroad (annual). COAS, HU 2006-2014
 Homecoming Alumni Giving Campaign (annual). Office of Development, COAS, HU 2006-2014
 College of Arts and Sciences Commencement (annual). COAS, Howard University 2005-2014
 Symposium on Undergraduate Research (annual), COAS, HU 2005-2013
 Reflections Exhibition. Gallery of Art, Howard University Aug 2013
 James A. Porter Colloquium on African American Art (annual). Department of Art, HU 2010-2012
 Visualizing Legacy Exhibition. Gallery of Art, Howard University Aug 2012
 Burch Lecture. Department of English, HU 2010, 2012
 Jamaica Independence Celebrations (annual), Embassy of Jamaica, Washington, DC 2005-2012
 Hearts Day Conference (annual). Department of English, HU 2006-2010
 The Legacy of Dr. John Hope Franklin: The Howard Years: A Symposium. COAS, HU Apr 2010
 August Wilson *The Piano Lesson*, Humanities Common Text Project. COAS, HU Mar 2010
 Ernest Gaines *Lesson Before Dying*, Humanities Common Text Project. COAS, HU Mar 2009
 Trinidad & Tobago Independence 4632 Celebrations, Embassy of Trinidad & Tobago, DC Sep 2008
 Alpha Kappa Alpha Sorority Centennial Celebration. AKA Alpha Chapter Jul 2008

POSTERS

James A. Porter Colloquium on African American Art. Department of Art, HU Apr 2019
 Pricing Workshop and Round Table for Student Artists and Designers, Mar 25, 2019
 HUES Dance Arts Student Choreography Showcase. Department of Theatre Arts, COAS, HU Oct 2018
 Milk Like Sugar. Production. Department of Theatre Arts, COAS, HU Oct 2018
 Curl IQ Logo Design Challenge with Judges: Gus Granger and Dian Holton (AIGA) Oct 2018
 Conference Call for Papers (annual). College Language Association 2012-2017
 Frank M. Snowden, Jr. Lecture (annual). Department of Classics, COAS, HU 2008-2013
 Physics Colloquium (annual). Department of Physics and Astronomy, COAS, HU 2011-2013
 Reconceptualizing the Classics. Department of Classics, COAS, HU Apr 2013
 Faculty Retreat. College of Arts and Sciences (COAS), HU Aug 2012
 Division of Humanities Symposium: The Necessity of Humanities for Moral Revolutions, HU Apr 2012
 Health Fair (annual). COAS, HU 2005-2011
 Isabel Wilkerson's *The Warmth of Other Suns* Common Text Literary Conference, COAS, HU Nov 2011
 Moral Traditions & Moral Revolution Collaborative Research Project, Division of Humanities Oct 2011
 Division of Humanities Symposium: A Necessity in a Democracy. Poster & Press Release, HU Mar 2011
 Barack Obama's *Dreams from My Father* Common Text Literary Conference, COAS, HU Oct 2010
 Cuba Today/ Cuba Hoy, Spanish and English language posters, COAS, HU Mar 2010
 Zora Neale Hurston *Their Eyes Were Watching God* Common Text Literary Conference, HU Nov 2009
 Faculty/ Staff Directory. Department of Health, Human Performance and Leisure Studies, HU Nov 2009

| | |
|---|----------|
| Easy Lawd: Death Visits the Quartier production. Division of Humanities, COAS, HU | Apr 2009 |
| Celebrate Triumph in Beijing Olympics. Embassy of Jamaica, DC | Oct 2008 |
| China Africa Interdisciplinary Conference, COAS, HU | Mar 2008 |
| Rumi Poetry Poster, Portfolio Serve, Ltd | Apr 2005 |

MAGAZINES/ NEWSLETTERS/ CATALOGS/ HANDBOOKS

| | |
|--|--------------|
| <i>The Flagship</i> Newsletter (annual). COAS, Howard University | 2007-2015 |
| Summer Study Abroad Handbook (annual). COAS, HU | 2006-2014 |
| Ms Caribbean Metro USA Beauty Pageant Magazine | Jul 2010 |
| <i>The T&T Diplomat</i> Newsletter. Embassy of Trinidad and Tobago, Washington, DC | Mar 2010 |
| <i>The T&T Diplomat</i> Newsletter. Embassy of Trinidad and Tobago, Washington, DC | Mar 2009 |
| <i>The T&T Diplomat</i> Newsletter. Embassy of Trinidad and Tobago, Washington, DC | Jun 2008 |
| Financial Aid Handbook 2006-2008. Howard University | Sep 2006 |
| New Possessions: Jamaican Artists in the U.S. Exhibition Catalog. Embassy of Jamaica | Jul 2006 |
| <i>JamView News</i> , Newsletter. Embassy of Jamaica, DC | Mar-Sep 2006 |

BOOKLETS/ PROGRAMS

| | |
|--|----------------|
| Summer Study Abroad (annual). COAS, HU | 2006-2014 |
| Omicron Delta Epsilon Dinner Lecture (annual). Department of Economics, COAS, HU | 2008-2014 |
| Ngugi Wa Thiongo's <i>Something Torn and New</i> , Common Text Literary Conference | Nov 2012 |
| Visualizing Legacy Exhibition. Gallery of Art, Howard University | Aug 2012 |
| Dr. Starmanda Bullock Retirement Celebration | Jun 2012 |
| Swahili African Language Flagship Application, COAS, HU | Dec 2008 |
| The Trotter Group. Department of Economics, COAS, HU | Nov 2008 |
| Alpha Kappa Alpha Sorority Centennial Celebration. AKA Alpha Chapter | Jul 2008 |
| Advanced Placement Summer Institute, COAS, HU | Mar 2007, 2008 |
| China Africa Interdisciplinary Conference, COAS, HU | Mar 2008 |

BROCHURES

| | |
|--|----------|
| Reflections Exhibition. Gallery of Art, Howard University | Aug 2013 |
| Department of Physics and Astronomy Undergraduate Program | Oct 2012 |
| Department of Physics and Astronomy Graduate Program | Oct 2012 |
| Visualizing Legacy Exhibition. Gallery of Art, Howard University | Aug 2012 |
| Department of Mathematics Undergraduate Program | Oct 2010 |
| Department of Mathematics Graduate Program | Oct 2010 |
| Alpha Kappa Alpha Sorority Centennial Celebration. AKA Alpha Chapter | Jul 2008 |
| Nur-ul-Islam Academy (NUIA) Brochure | 2007 |
| Caribbean Studies Interdisciplinary Minor | May 2005 |

PACKAGING

| | |
|------------------------------------|----------|
| Wedding Chocolates. Miriam and Vic | Oct 2017 |
| Raise de Bar Soap | Oct 2015 |

CDS AND JACKETS

| | |
|---|----------|
| Howard University Jazz Ensemble: HUJE05 (2005 album) | Mar 2006 |
| Howard University Jazz Ensemble: Grace Notes (2004 album) | Mar 2005 |
| Howard University Jazz Ensemble: HUJE03 (2003 album) | Mar 2004 |

NEWSPAPER LAYOUT

| | |
|--|-------------|
| <i>The Hilltop</i> Newspaper Nation & World (Tuesday) section, Howard University, DC | 2002-2004 |
| <i>Trinidad Guardian</i> Newspaper, Trinidad | Summer 1999 |

ADVERTISEMENTS/ EVENT FLYERS/ INVITATIONS/ PROMOTION

| | |
|--|------------|
| Howard University Newman Club Reunion Save the Date | Aug 2018 |
| Hurston/ Wright Legacy Awards Program Ad, Department of English, Howard University | 2016-2018 |
| Q&A&Baby, Baby shower invitation. Ruqayyah Khan | Apr 2016 |
| James A. Porter Colloquium on African American Art (annual). Department of Art, HU | 2010-2014 |
| Aania Ahmed Haqiqqa | Nov 2014 |
| Ruqayyah Ahmed Bridal Shower Invitation | Apr 2014 |
| Dr. Annette Davis Retirement Celebration invitation and program | Aug 2013 |
| Howard University National Symphony Orchestra & Howard University Concert | Jan 2013 |
| Jamaica Independence Celebrations (annual), Embassy of Jamaica, Washington, DC | 2005-2012 |
| Annual General Meeting. Muslim Credit Union Co-Operative Society Limited, Trinidad | Nov 2012 |
| Caribeat Lime Happy Hour | Sep 2012 |
| Estate Planning Workshop. Muslim Credit Union Co-Operative Society Limited, Trinidad | Sep 2012 |
| Dr. Starmanda Bullock Retirement Celebration | Jun 2012 |
| Dr. James A. Donaldson Retirement Celebration, Dean, COAS, HU | Apr 2012 |
| Dr. C. Joyce Barker Retirement Extravaganza | Apr 2012 |
| Youth Undaunted Reunion. Invitation and newspaper ad. Naparima Girls' High School | Sep 2011 |
| Turquoise, Caribeat Carnival | Jul 2011 |
| Professional Department for Young Stars. Newspaper Ad, Caribeat | Jul 2011 |
| Flambeaux Party Cruise | Jul 2011 |
| A New Decade Dawns. Newspaper ad. Portfolio Serve | Feb 2011 |
| Black History Month Essay Competition | 2009-2010 |
| Ms Caribbean Metro USA Beauty Pageant Program | Jul 2010 |
| Presentation of Ambassador Marks' Credentials to Barack Obama, Embassy of Jamaica, DC | Jun 2010 |
| The Legacy of Dr. John Hope Franklin: The Howard Years: A Symposium. COAS, HU | Apr 2010 |
| Friends of Carter Barron Summer Youth Program | Jun 2009 |
| Army ROTC Leaders Training | 2007, 2008 |
| Ambassador's Divali Celebration invite. Embassy of Trinidad and Tobago, Washington, DC | Dec 2008 |
| Ambassador's Christmas Party invite. Embassy of Trinidad and Tobago, Washington, DC | Dec 2008 |
| Celebrate Triumph in Beijing Olympics. Embassy of Jamaica, DC | Sep 2008 |
| Army ROTC Leader Development and Assessment Course Educators Visit | Mar 2008 |
| Island Riddim. Conference on the Caribbean. Embassy of Jamaica, DC | May 2007 |
| Kids on the Block. Roxie Roker Repertory Touring Company, Department of Theatre Arts, HU | Sep 2006 |
| Edgar H. Sorrells-Adewale Retirement Celebration. 5"x7" bi-fold card | Apr 2005 |
| Absolut Happy Hours. Newspaper ad, Tony Roma's | Jun 2003 |
| Hilton Tobago. Magazine ad, Hilton Hotel | Jun 2003 |

WINDOW DISPLAY/ SIGNAGE/ OUTDOOR BANNERS

- Non-Communicable Diseases in the Americas: Awareness, Access, Action Conference
Outdoor Banners for Building Facade, Embassy of Trinidad and Tobago, DC Sep 2014
- Visualizing Legacy Exhibition. Gallery of Art, Howard University Aug 2012
- T&T50 Independence Celebration, Outdoor Banners, Trinidad and Tobago Embassy, DC Apr 2012
- Jamaica Emancipation and Independence Celebration, Outdoor Banner for Building,
Embassy of Jamaica, Washington, DC Jul 2011
- Study Abroad floor-to-ceiling poster displays for windows of Locke Hall Nov 2010
- T&T4632 Independence Celebration, Outdoor Banners for Building Facade,
Embassy of Trinidad and Tobago, Washington, DC Jul 2008
- Alpha Kappa Alpha Sorority Centennial Celebration, Fair Booth Backdrop,
AKA Alpha Chapter, DC Jul 2008
- Harry Belafonte Visit: stage backdrop, COAS, HU Mar 2005

WEDDING INVITATIONS & SUITES

| | |
|-------------------|----------|
| Keron and Candace | Apr 2018 |
|-------------------|----------|

| | |
|--------------------|----------|
| Miriam and Vic | Aug 2017 |
| Saudah and Gary | Jan 2017 |
| Ruqayyah and Akbar | Jan 2014 |

TSHIRTS/ HATS/ BUTTONS/ WEARABLES

| | |
|---|-----------|
| Wedding Flip flops. Miriam and Vic | Oct 2017 |
| Homecoming Alumni Giving Campaign (annual). Office of Development, COAS, HU | 2006-2014 |
| Flambeaux Carnival Band section tshirts | Jul 2011 |
| Howard University Jazz Ensemble tshirts (Japan tour) | Jul 2007 |
| Alpha Kappa Alpha Sorority Centennial Celebration. AKA Alpha Chapter, DC | Jul 2008 |
| Howard University Jazz Ensemble tshirts (Japan tour) | Mar 2005 |

COLLATERAL

| | |
|--|----------|
| Wedding Mugs and Flips flops. Miriam and Vic | Oct 2017 |
| Wedding Soap Labels. Saudah and Gary | Jan 2017 |
| Wedding Mugs and Fans. Ruqayyah and Akbar | Jun 2014 |
| Notepads. Muslim Credit Union Co-Operative Society Limited | Oct 2012 |
| Christmas Greeting Card. Embassy of Jamaica, Washington, DC | Dec 2011 |
| Tote Bags. CARAIFA Sales Congress, Grenada | Mar 2011 |
| Christmas Greeting Card. Embassy of Trinidad and Tobago, Washington, DC | Dec 2008 |
| Eid Celebration. Banner, Podium Pennant, Billboard. Embassy of Trinidad and Tobago, DC | Nov 2008 |
| Campus Map, Howard University | Jul 2008 |
| Christmas Greeting Card. Embassy of Jamaica, Washington, DC | Dec 2006 |
| Bandstands (Japan tour). Howard University Jazz Ensemble | Mar 2005 |
| Tote Bags. Portfolio Serve Ltd | 2005 |
| VINLEC Calendar | Jul 2003 |

VIDEO PRESENTATIONS/ FILMS

- ["Designing Politics: How Visual Creatives Shape Election Campaigns"](#) Jan 2017
Panel Discussion at Howard University (1:32:00)
- Highlights: ["Designing Politics: How Visual Creatives Shape Election Campaigns"](#) Jan 2017
Panel Discussion at Howard University (0:6:22)
- Saeeda Shaffina Baksh nee Khan: Tower of Strength (0:48:49) Oct 2012
- Saeeda Shaffina Baksh nee Khan: Tower of Strength (0:10:00) Oct 2012

WEB DESIGN AND DEVELOPMENT

PHP/JS/HTML/CSS DEVELOPMENT AND UX/UI DESIGN

| | |
|--|-----------|
| www.coassymposium.com, Symposium on Undergraduate Research, COAS, HU | 2010-2013 |
| <ul style="list-style-type: none"> • Hand-coded, secured, custom HTML/ CSS/ JS/ PHP portal and interface to manage and automate online applications, digital paper submissions, judge evaluations, reviews, and acceptances for conference. | |

FLASH WEBSITES

| | |
|--|-----------|
| Office of Development, Building A Legacy, COAS, HU | 2006-2014 |
| Trinidad and Tobago Association of Insurance and Financial Advisers Conference | May 2007 |
| www.miryum.com | Dec 2004 |

CMS WEBSITES

| | |
|--|--------------------|
| www.art.howard.edu – manage content updates and news articles. WordPress | Aug 2015 – present |
| www.vicrao.com. Wix | Aug 2017 |
| www.gomayaro.com. Wix | Jun 2017 |
| Howard University Libraries. Drupal | Sep 2011 |

HTML/CSS DEVELOPMENT AND UX/UI DESIGN

| | |
|--|------------------|
| www.miryum.com/hu, Miriam Ahmed Teaching/Courses and Student Portal | Sep 2006-present |
| SaudahandGary.com | Jan 2017 |
| www.coas.howard.edu/sociologyanthropology, Department of Sociology & Anthropology | Jan 2015 |
| Summer Study Abroad, COAS, HU | 2004-2014 |
| Homecoming Alumni Giving Campaign (annual). Office of Development, COAS, HU | 2010-2014 |
| www.coas.howard.edu/psychology, Department of Psychology, COAS, HU | Feb 2014 |
| www.coassymposium.com, Symposium on Undergraduate Research, COAS, HU | 2006-2013 |
| Fulbright Foreign Language Teaching Assistants, HU | Jun 2013 |
| www.coas.howard.edu/philosophy, Department of Philosophy, COAS, HU | Dec 2012 |
| www.coas.howard.edu/hhpls, Department of Health, Human Performance, & Leisure Studies | Aug 2012 |
| www.coas.howard.edu/english, Department of English, COAS, HU | Jun 2012 |
| Ratnadeep Suri | Dec 2011 |
| Ruqayyah.com | Dec 2011 |
| Center on Race and Wealth, Howard University | Nov 2011 |
| Group Processes and Intergroup Relations Conference, Department of Psychology, HU | Sep 2011 |
| Moorland-Spingarn Research Center, Howard University | Jul 2011 |
| www.coas.howard.edu/physicsandastronomy, Department of Physics & Astronomy, HU | Jun 2011 |
| Howard University Bands | Nov 2010 |
| www.coas.howard.edu/worldlanguages, Department of World Languages and Cultures, HU | Nov 2010 |
| Swahili African Language Flagship, COAS, HU | Jul 2010 |
| www.coas.howard.edu/airforcerotc, Air Force ROTC, Department of Military Science, HU | Jun 2010 |
| www.iamevolutionary.com, Deandra Coleman | Jun 2010 |
| The Legacy of Dr. John Hope Franklin: The Howard Years: A Symposium | Feb 2010 |
| Windows From the Present to the Past Conference, Department of Sociology & Anthropology | Jan 2010 |
| Phi Beta Kappa Society, Gamma of the District of Columbia Chapter at HU | Dec 2009 |
| www.coas.howard.edu/theatrearts, Department of Theatre Arts, COAS, HU | Dec 2009 |
| www.DiversityDiscover.com, Anita Nahal | Nov 2009 |
| www.abcgny.org, Antigua and Barbuda Consulate, New York | Oct 2009 |
| Office of Honors and Fellowships, Howard University, DC | Oct 2009 |
| Minority Science & Engineering Improvement Program, HU | May 2009 |
| www.coas.howard.edu/politicalscience, Department of Political Science, COAS, HU | Apr 2009 |
| Division of Social Sciences Critical Colloquium: Past, Present and Future, The Black World | Apr 2009 |
| www.ttcgny.org, Trinidad and Tobago Consulate, New York | Jan 2009 |
| Swahili African Language Flagship, COAS, HU | Dec 2008 |
| www.coas.howard.edu/mathematics, Department of Mathematics, COAS, HU | Oct 2008 |
| Caribeat Events | Aug 2008 |
| BobbyBennett.org, Bobby Bennett | Jul 2008 |
| www.coas.howard.edu/armyrotc, Army ROTC, Department of Military Science, HU | Jun 2008 |
| www.coas.howard.edu, College of Arts and Sciences, Howard University | Apr 2008 |
| Center for Urban Progress, Howard University | Apr 2008 |
| www.coas.howard.edu/honors, Honors Program, COAS, HU | Apr 2008 |
| www.coas.howard.edu/huso, Howard University Staff Organization | Aug 2007 |
| www.augustwilsonociety.org, August Wilson Society | Jun 2007 |
| Conference on the Caribbean, Embassy of Jamaica, DC | May 2007 |
| VFW: www.nationscapitalvfw.org, VFW Post 284, DC | May 2007 |
| www.coas.howard.edu/economics, Department of Economics, COAS, HU | Apr 2007 |
| www.coas.howard.edu/africanstudies, Department of African Studies, COAS, HU | Dec 2006 |
| www.coas.howard.edu/classics, Department of Classics, COAS, HU | Sep 2006 |
| www.coas.howard.edu/worldlanguages, Department of World Languages and Cultures, HU | Jul 2006 |
| American Humanics Student Association, Howard University | Apr 2006 |
| www.embassyofjamaica.org, Embassy of Jamaica, Washington, DC | 2006 |

| | |
|---|----------|
| COAS Fulbright Fellowship Program | Jul 2005 |
| Economics Alumni Association | Jul 2005 |
| Howard University Choir | Jun 2005 |
| www.huje.org, Howard University Jazz Ensemble | 2005 |
| Portfolioserve.com, Portfolio Serve Ltd | 2005 |
| www.miryum.com | Dec 2004 |
| www.coas.howard.edu/caribbeanstudies, Caribbean Studies Interdisciplinary Minor, HU | Nov 2004 |

WEBSITE ADMINISTRATION

Manage, update and renew domains, servers, and email servers for websites

- | | |
|--|---------------|
| • EmbassyofJamaica.org, Embassy of Jamaica, Washington, DC | 2006-Mar 2019 |
| • www.abconsulateny.org, Antigua and Barbuda Consulate, New York | Oct 2009-2015 |
| • TTCGNY.org, Trinidad and Tobago Consulate, New York | Jan 2009-2013 |

CREATIVE WORK: PAINTINGS

| | |
|---|------|
| Four Sides of the Beach, Acrylic and Mixed Media, 38" x 38" | 2018 |
| Vistas of Blue Green Paradise, Acrylic, sand, shells, and mixed media, 12" x 36" | 2016 |
| Elements of Blue Green Paradise, Acrylic, sand, shells, and mixed media, 4" x 36" | 2016 |
| Yaseen's Beachfront, Acrylic, sand, shells, and mixed media, 72" x 36" | 2015 |
| Beach Hopping, Acrylic and mixed media, 12" x 36" | 2015 |
| Beach, Acrylic and mixed media, pentaptych, 144" x 48" | 2012 |
| S & Q Beach at Sunset, Acrylic and mixed media, 24" x 48" | 2011 |
| Esa's Beach, Acrylic and mixed media, 24" x 48" | 2010 |

LANGUAGES

English
French – speak, read and write with basic competence
Spanish – speak, read and write with basic competence
Arabic – can read and pronounce, but cannot translate
German – speak, read and write with very basic competence

MEMBERSHIPS

American Advertising Federation, DC Chapter
AIGA the professional association for design, DC Chapter
Type Directors Club
College Art Association
The Hayfield Drama Boosters – Director's Circle

SUBSCRIPTIONS

Art Journal (College Art Association)
International Journal of Design
Design Principles & Practices journals collection
AIGA Eye on Design
Graphic Design USA
Communication Arts
AdBusters

CORE COMPETENCIES

Windows & MacOS
Adobe Creative Cloud
HTML, CSS, Basic PHP, Basic JavaScript
Microsoft Visual Studio Code
MS Office
Blackboard
BANNER ERP Student Information System
SAP Concur
SPSS

ENTERPRISE SKILLS

Developing proposals, reports & presentations
Scholarly research, IRB proposals, and grant applications
Consultancy and assistance with renovating existing websites into world-class portals
Project- and team-leading
Training student designers, web developers and interns

BIO



Dr. Miriam Ahmed teaches graphic design at Howard University in Washington, DC. She is the author of "[Perspectives On Responsible Design Among Minority, Millennial Graphic Designers](#)" *The International Journal of Design in Society* 12(4): 29-44 (2018), and the essay "Minority Designers – Leading the Charge Toward Responsible Design" in [Citizen Designer: Perspectives on Design Responsibility](#) (Second Edition) edited by Steven Heller and Véronique Vienne (2018, Allworth Press with SVA NYC). She recently presented her research on "Anatomical Grids" at TypeCon 2019 in Minneapolis and was an AIGA DC SHINE 2019 mentor. Dr. Ahmed served on the 2020 Advisory

Review Panel for the DC Commission on the Arts and Humanities, and also as a journal reviewer for the *International Journal of Communication and Design Principles and Practices*. She was a panelist at the Incentivizing Responsible Design: What Makes It Worth It? panel discussion and regularly serves on graduate MFA thesis committees. Her work has been exhibited in the annual Howard University Department of Art Faculty Exhibitions (2014-2018). At Howard, Dr. Ahmed's courses include Design for Advertising, Magazine and News Design, Web Development and Interactive Media, Desktop Web Publishing, and Typography. She was previously an Assistant Professor of Visual Communication at the American University in Dubai, UAE where she taught 2D Theory & Practice, Computer Graphics and Color Theory.

Dr. Ahmed received her BFA and MFA in Graphic Design at Howard University, Washington DC, and earned her doctorate in Mass Communications and Media Studies at Howard. She was also a Savannah College of Art and Design (SCAD) Rising Star. Her research interests include typeface persona, responsible design, and visual communication in politics. Her dissertation investigated the use of Gotham in Obama's 2008 presidential campaign. Dr. Ahmed's portfolio includes a wide variety of print media ranging from corporate branding, publication design, to event branding and promotion, as well as website design and development. For over six years, Dr. Ahmed served as Webmaster and designer within the largest academic unit of Howard University implementing creative intelligence and best practices into innovative print and web solutions. She was lead designer with several client organizations in the DC area including the Embassy of Jamaica and the Embassy of Trinidad and Tobago. Early in her career, as an intern at Lonsdale, Saatchi & Saatchi, she worked on campaigns for Absolut and Hilton. Her graphic work is bold, clean, typographically-focused and she is driven by a passion for functionality and the unanticipated in design. As a visual communicator, she has been the recipient of several design awards.

Originally from Trinidad and Tobago, Dr. Ahmed is a globe trotter and values immersion in diverse cultures. She has traveled from Egypt to Europe, Mideast to Japan, Southeast Asia and throughout the US and Caribbean, and hasn't seen near enough of the world yet.